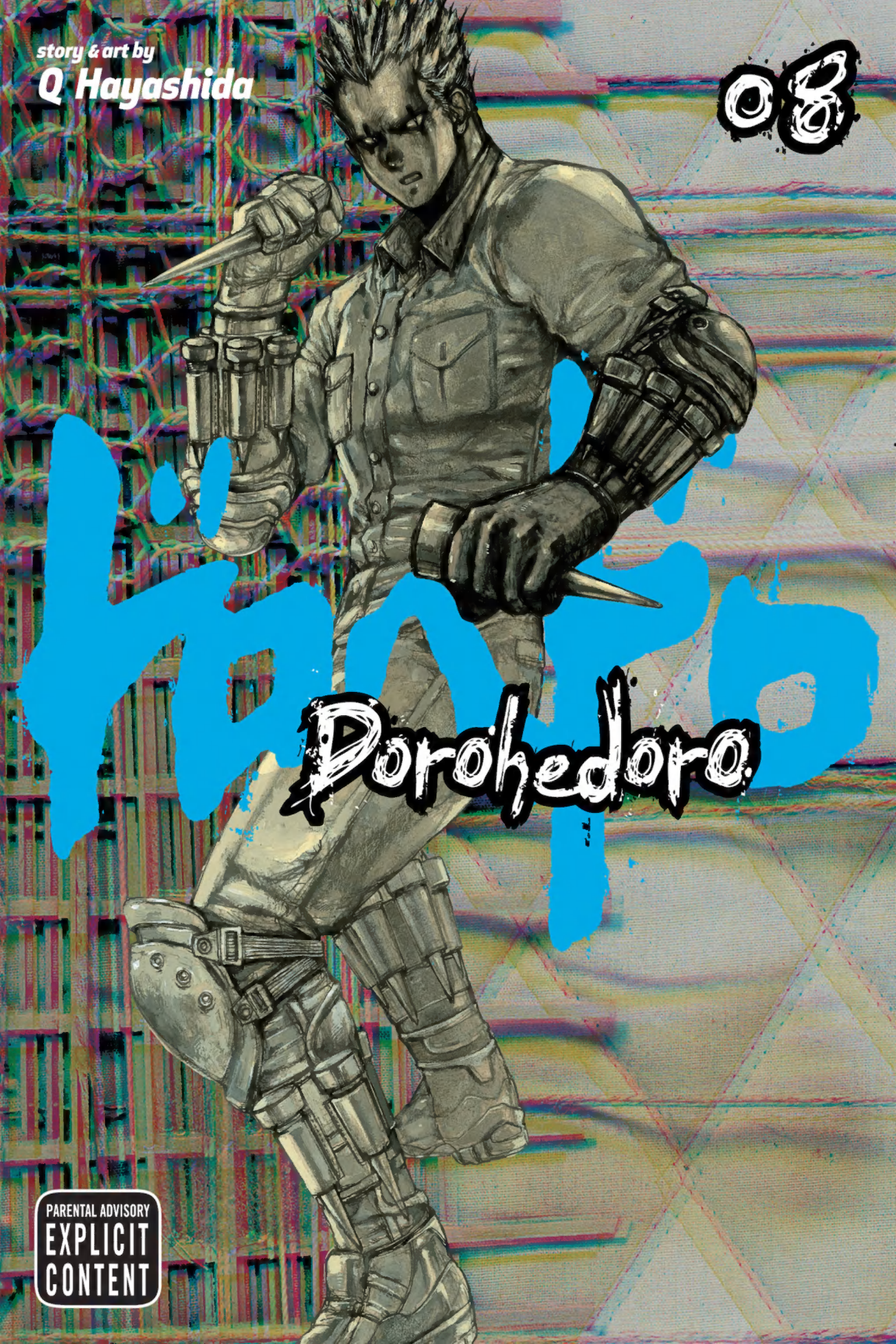
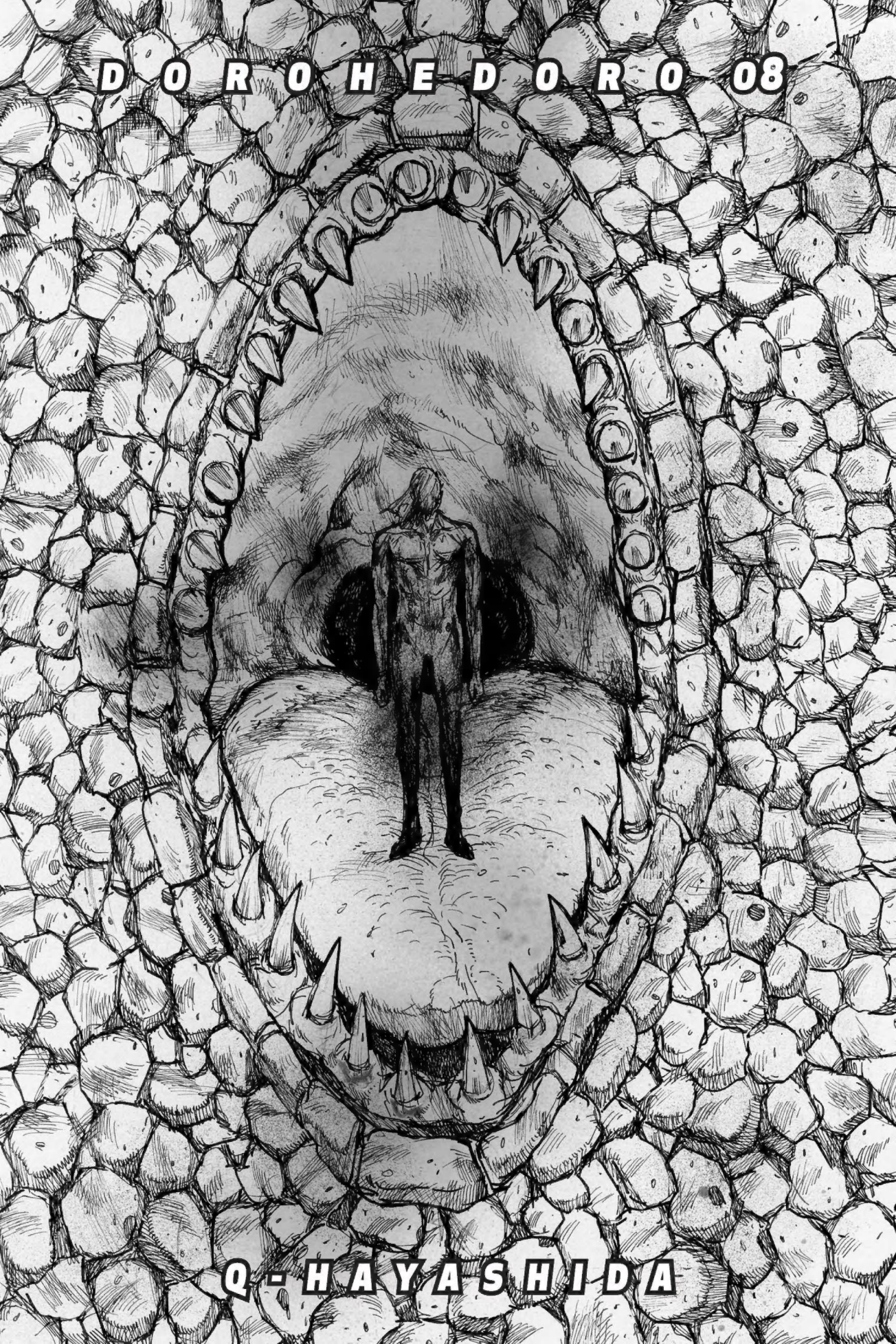

story & art by
Q Hayashida
03
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

DOROHEDORO 08



Q-HAYASHIDA

Spell 44: Couples Virtue 003
Spell 45: Cross-Eye Doll 029
Spell 46: Mastema Underground 057
Spell 47: Cross-Eye Tragedy 081
Spell 48: Sweet Home 105
Spell 49: Shining ☆ Youth 129
Extra Evil 153

Dorohedoro 08

SPELL 44 COUPLES VIRTUE

OOOGH...
!
KRRRUMBLE
GYAH HA HA!
WELL, AT LEAST I MADE IT...
OW OW OW...
SHIT ...!
THERE YOU ARE!

.....!
LEAP
YER DEAD!
KA
NGGG
HUH?
HAHH ?!
SKIT
TR

SHIN!
YOU OKAY, PROFESSOR KASUKABE?
YOU'RE A LIFE-SAVER!

HIS MAGIC'S A REAL BITCH.
AIN'T THAT EN'S PET KILLER, SHIN? SO, HE KNOWS THE BOY...
STAY BACK. THIS'S DANGEROUS.
SHIN! YOU'RE HURT!
!
LOST TOO MUCH BLOOD. GETTIN' WOOZY. BETTER FINISH THIS WITH MAGIC QUICK.
AN' I GOTTA CHECK ON NOI.
DIZZY
NGH...

LEAP
HEE HEE HAH!
HE... DISAP-PEARED!
DID HE RUN AWAY?
NO WAY.
SWSSH
THAT FUCKER KNOWS MY MAGIC.
THAT'S WHY HE CLIMBED A TREE— TO GET SOME DISTANCE.
I COULD FILL THE AREA WITH SMOKE AND LEVEL THE FOREST...
...NAH. TOO WEAK FOR THAT NOW. HE'D OFF ME FIRST.
PLUS, THERE'S THE PROFES-SOR...
GOTTA BRING HIM IN CLOSE FOR THE KILL.

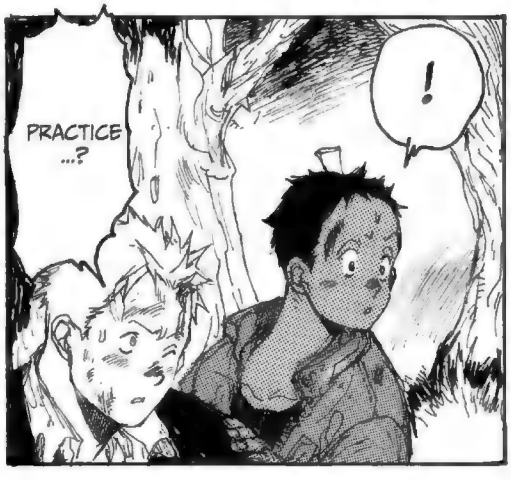
LEAP
GYA HA HA!!!
IF HE'S AFRAID OF MY MAGIC...
HE'S ONLY GOT ONE WAY IN:
FROM BEHIND KASUKABE!
RSTLE
YANK
WAH!

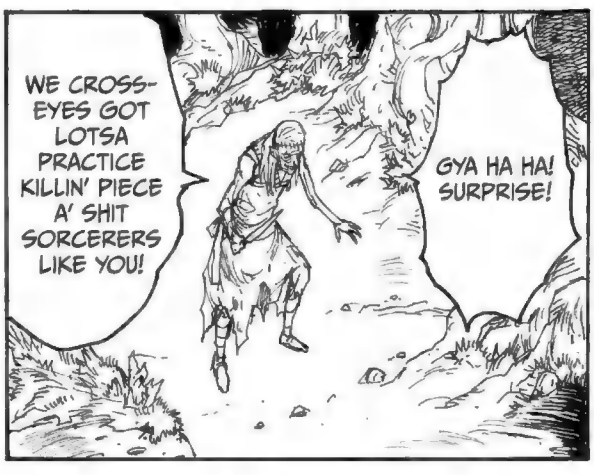
SMK
WHOA
!
AH HEE HEE!
SK-C-C-CH
GRIP
PLEASED T'MEETCHA.
EVEN IF IT DOES HURT A LITTLE.
!
DIE.
FST
HUH?!
NO SMOKE?!

WHAT THE FUCK IS THIS?!
WHA?
NOW YOU KNOW HOW IT FEELS FOR THOSE OF US THAT AIN'T SORCERERS!
AH HA HA!
SLAK
UK!
SLASH
HAAK!
GYA HA HA!

MOTHER-
FUCKER.

COUGH!
GAG!
SHIN!
YOU'RE TOO
INJURED TO
FIGHT LIKE
THIS!


PRACTICE
...?
!


WE CROSS-
EYES GOT
LOTSA
PRACTICE
KILLIN' PIECE
A' SHIT
SORCERERS
LIKE YOU!
GYA HA HA!
SURPRISE!

WHOA, WHAT?!
WHO THE
HELL SAID
ANYTHING
ABOUT WEAK
POINTS?!
SO THAT'S A
SORCERER'S
WEAK POINT? THEY
GET TOO INJURED,
THEY CAN'T USE
THEIR MAGIC?

FUCK IF I
KNOW, I GOT
HIT SO MANY
TIMES. BUT I
THINK SO.
IS THIS
WHERE HE
STABBED
YOU?

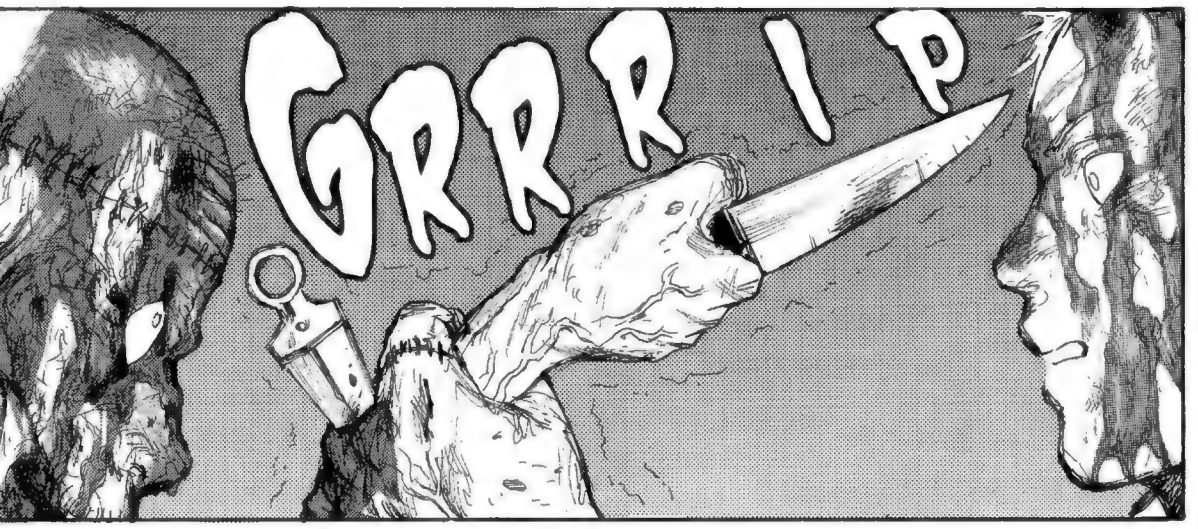
GUESS HE AND I ARE ALIKE, IN THAT WAY.
THAT GUY MUST REALLY HAVE DONE HIS ANATOMY HOME-WORK.
NOW YOU CAN'T GENERATE THE SMOKE FROM YOUR FINGERS LIKE YOU'D NORMALLY BE ABLE TO.
SORCERERS SECRETE MAGIC SMOKE FROM SPECIALIZED ORGANS. IT APPEARS THAT'S RIGHT WHERE YOU'VE BEEN STABBED.
HA HA! HOW'S IT FEEL, ASSHOLE? BEAT TO SHIT AND POWER-LESS?
I'M GONNA TAKE MY TIME KILLIN' YOU.
SHE REALLY NEEDS TO WORK ON DODGING ATTACKS MORE.
NOW I GET IT. SO THAT'S HOW HE WAS ABLE TO TAKE OUT NOI SO EASILY.
RUSTLE
FINALLY, THINGS ARE GETTING INTERESTING FOR A CHANGE.
HAH, HAH, HAH!

YEAH. REMINDS ME OF BEIN' A KID.
SHHT
WSHT
YOU THINK DYIN' IS INTEREST-ING?
HA HA!
WSHT
KRAS
SSH
CLACK-
KI--IN
GYA HA HA!
TK
NGH!
PSTL
SLAM
WHST

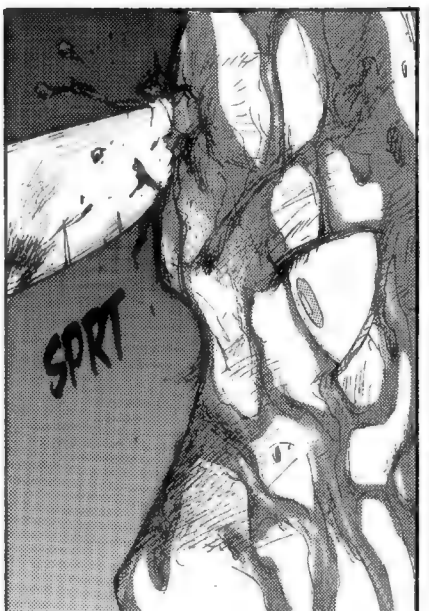
SLAM
HEEE!
!!
GYA HA HA!
VZZZZZT
CLACK
OOOH!
THJK
TUNK
WST
WST

YER GONNA DIE!
GYA HA HA! SAY YER PRAYERS, SHITHEEL!
DASH
!
SPEW
BLECH!
SHI ...
!
GAG
LOOKS LIKE I DID HAVE A LITTLE SOMETHIN' FOR YOU.
HAH!
HRGKK!

GRAB


GRRRIP

HEH.


SPRT

HMPH.
WSHT
KRAK
NGH.
YAAAAH!

GUH...
C'MERE!
SKRAK
S-STOP!
AN' NO HOLDING BACK!
GOT ONE LAST THING FOR YOU.
SPAK

SURGERY TO LET HIM USE MAGIC, I GUESS.
THIS GUY HAD A HELL OF A LOT OF SURGERY.
WHAT A MESS!
BLURP
SHIN, IT'S A MIRACLE YOU'RE EVEN ALIVE WITH WOUNDS LIKE THAT.
THEY GOT NOI?!
GOTTA GO AND HELP NOI. YOU GO BACK TO MY CAR. YOUR BUG PAL'S THERE, TOO.
WHOOPS ...
FSSSSSSSSH
HUH?! WHERE?!
SPEAKIN' OF WHICH, WHAT ABOUT THAT GLASS STICKIN' OUT OF YOU?
POIT
HERE.
THE PICTURE OF HEALTH, HUH?
GRIN
'CAUSE I'M IN SHAPE!

DON'T WORRY. I'M A DOCTOR.
WHAT'S YOUR NAME?
WHAT'RE YOU DOING OUT IN THIS RAIN? ARE YOU HURT?
.....
THE NAME'S KASUKABE.
BUT EVERYONE CALLS ME HARU.
NICE TO MEET YOU, HARU. MY NAME'S...
HEY!
PROFESSOR!

HARU.... ARE YOU REALLY GONE?
UH... YEAH.
YOU OKAY?
THERE'S SOMETHING I WANT TO CHECK.
IF YOU'RE GOING INSIDE AGAIN, CAN YOU TAKE ME ALONG?
SHIN.
YOU SURE HAVE GROWN UP.
YOU REALLY CARE ABOUT NO!!
FUCK OFF.
MY PARTNER'S IN BAD SHAPE.
GODDAMN IT. SURE. BUT DON'T SLOW ME DOWN.
SLIDE
WOULDN'T DREAM OF IT.

BOSS... FOOD'S READY.
I MADE YOUR FAVORITE.
HSSS
GOT SOME AMAZING "PARTS" TODAY.
HSSS
THE OPERATION YOU CAME UP WITH T' LET US USE MAGIC...THE BLACK POWDER THAT COMES AS A SIDE-EFFECT...WE COULDN'T HAVE DONE IT WITHOUT YA, BOSS!
HSSS
EVEN IF IT DID LEAVE US LOOKIN' LIKE MONSTERS, IT'S A SMALL PRICE TO PAY TO BE LIKE YOU, BOSS!
HSSS
THE CROSS-EYES' BOSS WENT MISSIN', SO THEY CAN'T MAKE BLACK POWDER. THEY'RE GETTIN' WEAKER EVERY DAY.
WITH USING THIS BITCH ...
...AND IF THE SURGERY AN' BLACK-POWDER MAKIN' IS A SUCCESS...!
BLINK
YAWN

WHA?!
SWING
HEY, THAT SMELLS GOOD. WHATCHA MAKING?
HSSS
GODDAMN IT. SHE'S AWAKE. I UNDERESTIMATED HER RECOVERY POWERS...
FUCKIN' HEALING MAGIC! EVEN WITH HER MAGIC ORGAN RUPTURED SHE HAD ENOUGH SMOKE INSIDE TO RECOVER...!
HEY! RAVIOL!
HSSS
BE CAREFUL WITH MY "PARTS"!
NO NEED TO HOLD BACK 'CAUSE SHE'S TIED UP. I'LL TAKE CARE OF HER.
LEAP
WAIT, WHAT...?
WHO THE FUCK ARE YOU GUYS?

SLAM
OW!
WHOA!
WHERE'D YOU GET THAT MASK, ASSHOLE?
DAMN.
!
WHAT THE FUCK, MAN!
B-BOSS IS... DEAD?!
HE STOPPED PUTTIN' UP A FIGHT THE MINUTE WE GRABBED YA. KILLIN' HIM WAS EASY.
FROM YOUR PARTNER, BITCH!

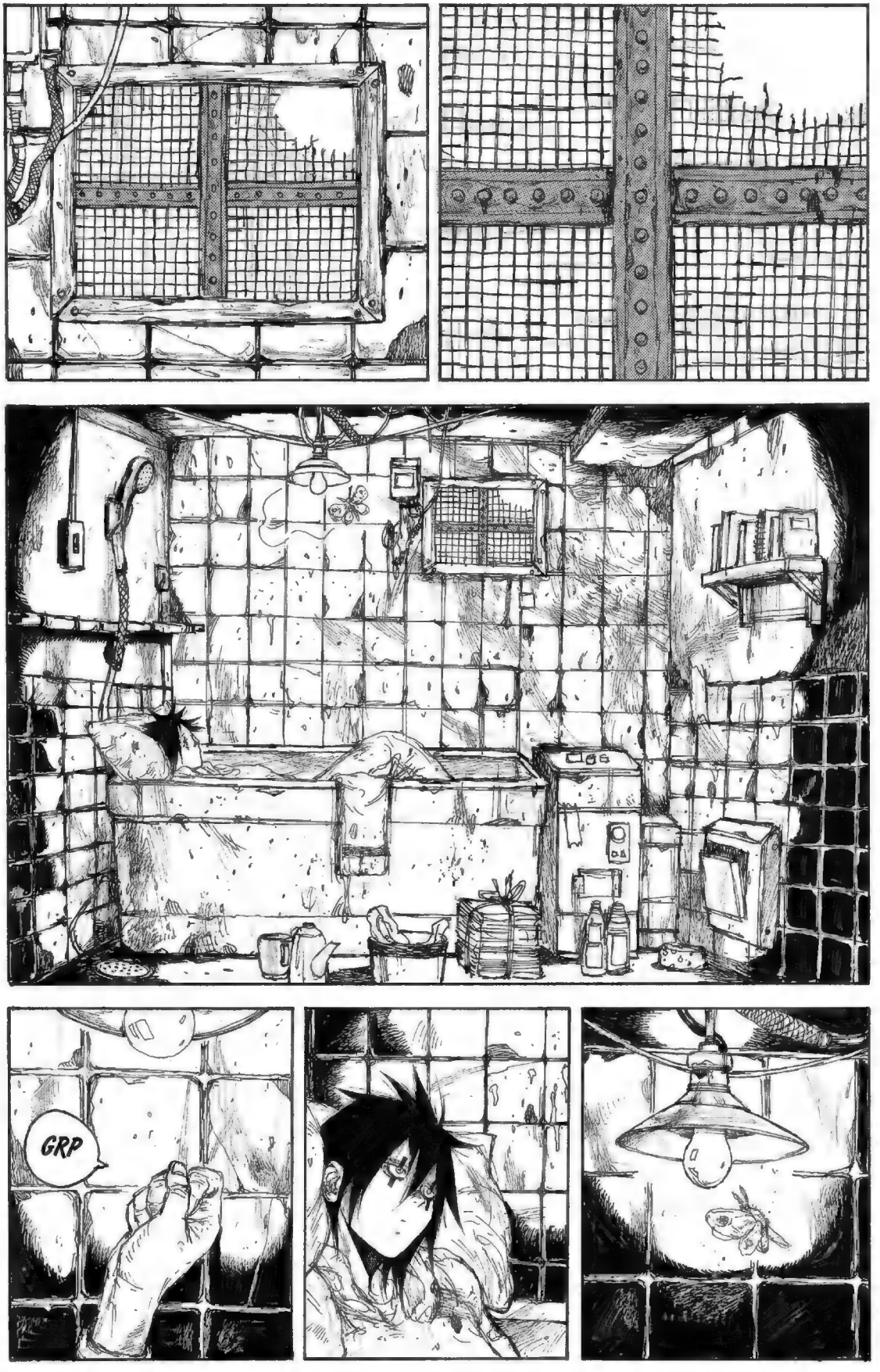
KRA S S SH
OH, YOU FUCKERS ARE DEAD!
THE CHAIN...!
KR UMP

SNIKT
HSSSS
GODDAMN YOU!
PLORP
PUNCH
NOI
B-BOSS!
HSSSS
SLAM
SPAK

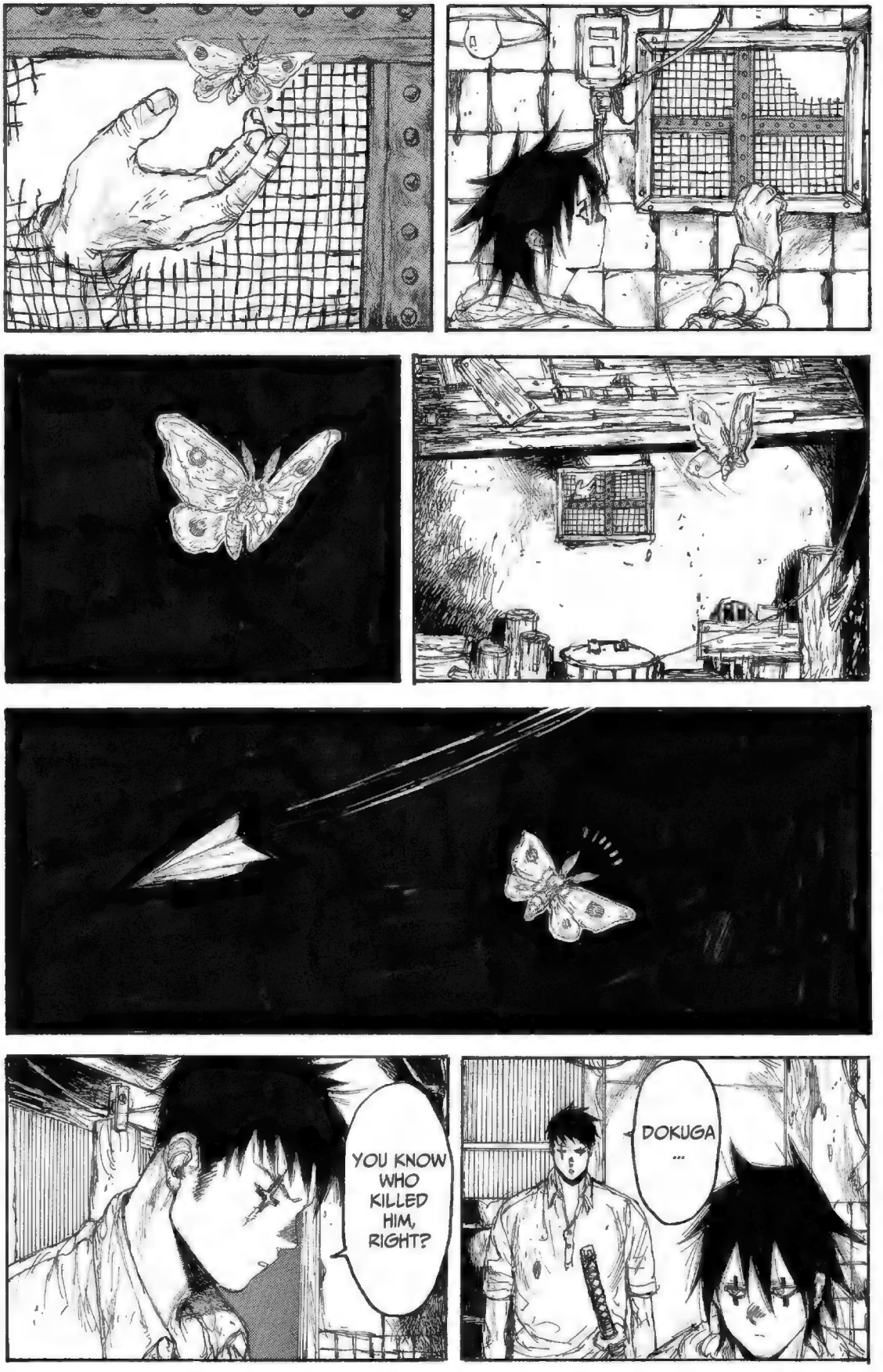
RRRIP
HSS
DON'T WANNA...
HELP ME!
DON'... WANNA... DIE...
GRRRPP
SPURP
!
NO!
LONELY AND FOR-GOTTEN!
CHATTER
Meanwhile, Doc and Thirteen are...
IS HE... ... BLOWING UP?!
HUH?!

SPELL 45
CROSS-EYE DOLL

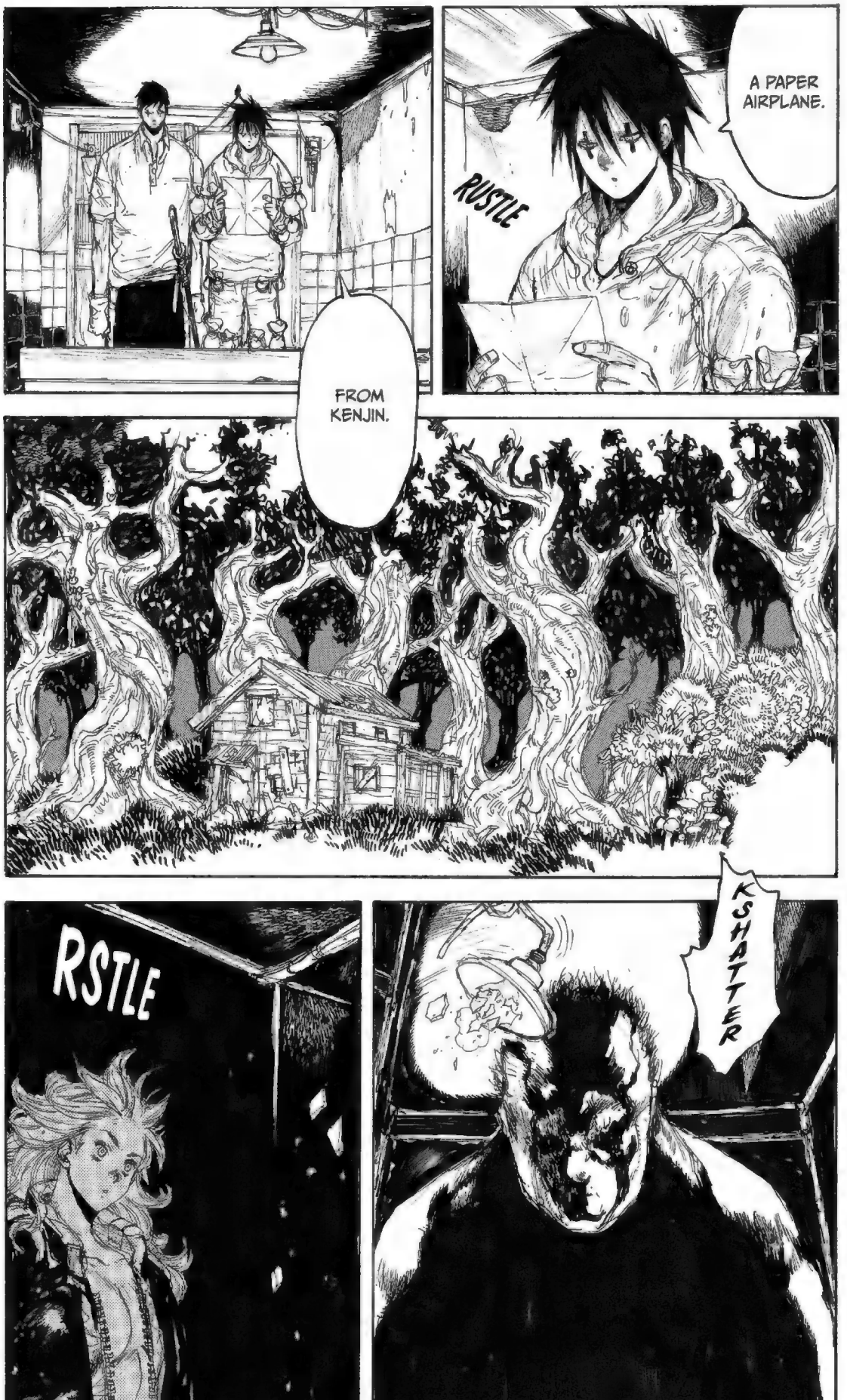
HSSSS
HSSSS
NUT
HSSSS
HSSSS

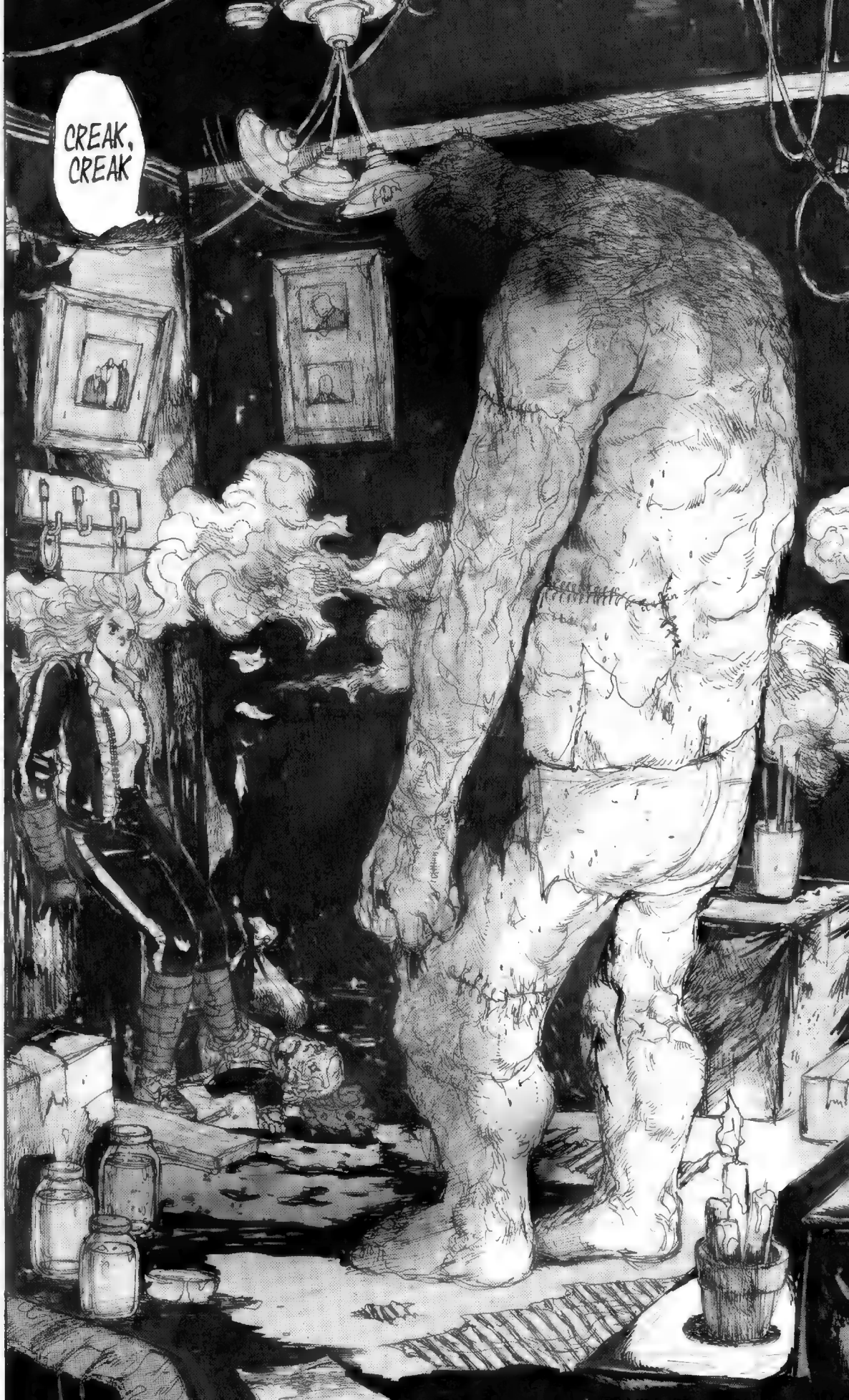

GRP

CHAK
DOKUGA.
RISU?
TETSUJO. WHERE IS HE?
HUH.
CRASHED OUT. SAYS HE'S TIRED.


YOU KNOW WHO KILLED HIM, RIGHT?
DOKUGA ...

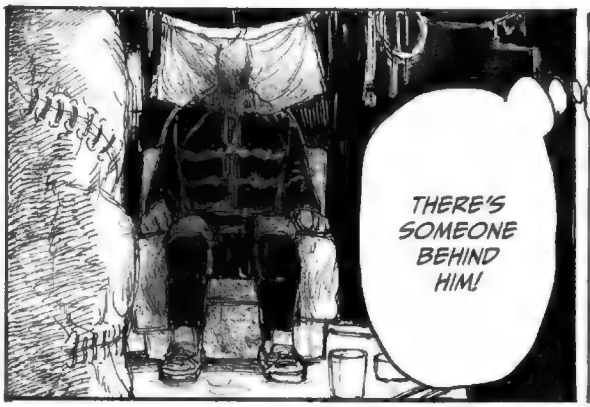
I DO.
IN FACT...I SAW IT WITH MY OWN EYES.
SO WHO WAS IT?
YOU DID?!
WHA?
!
WHAT IS IT?


A PAPER AIRPLANE.
RUSTLE
FROM KENJIN.
RSTLE
KSHATTER


CREAK, CREAK

DAMN, THIS FUCKER SURE GOT HUGE. BETTER WATCH IT.

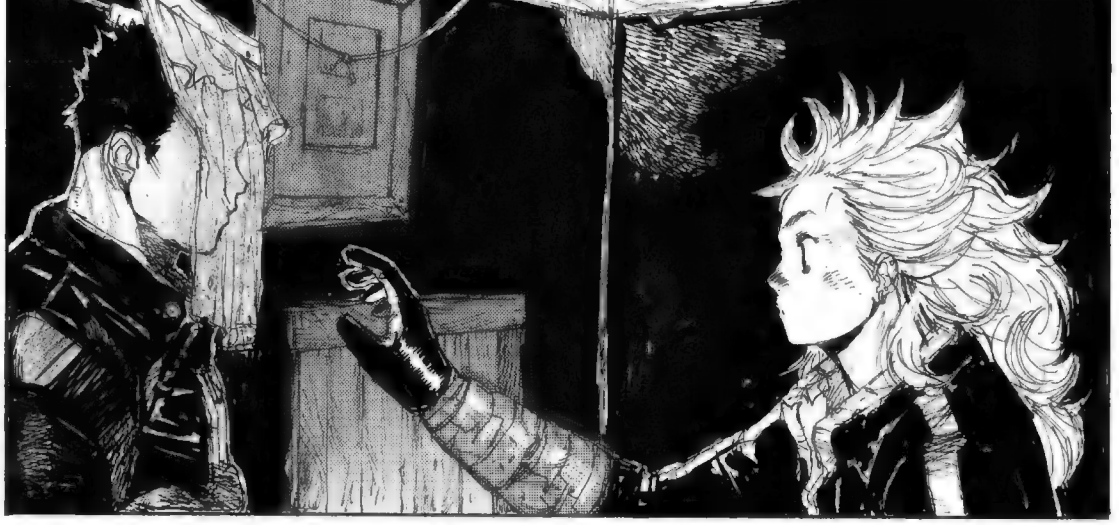
KRACKLE


THERE'S SOMEONE BEHIND HIM!

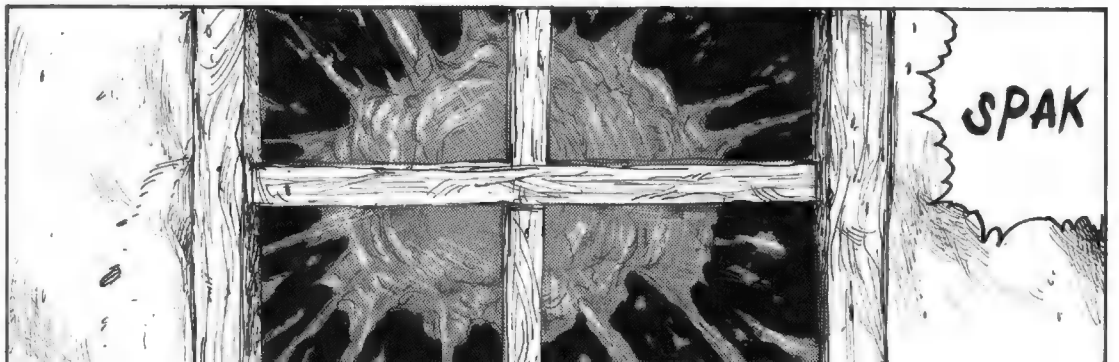
!

HEY...
...YOU!

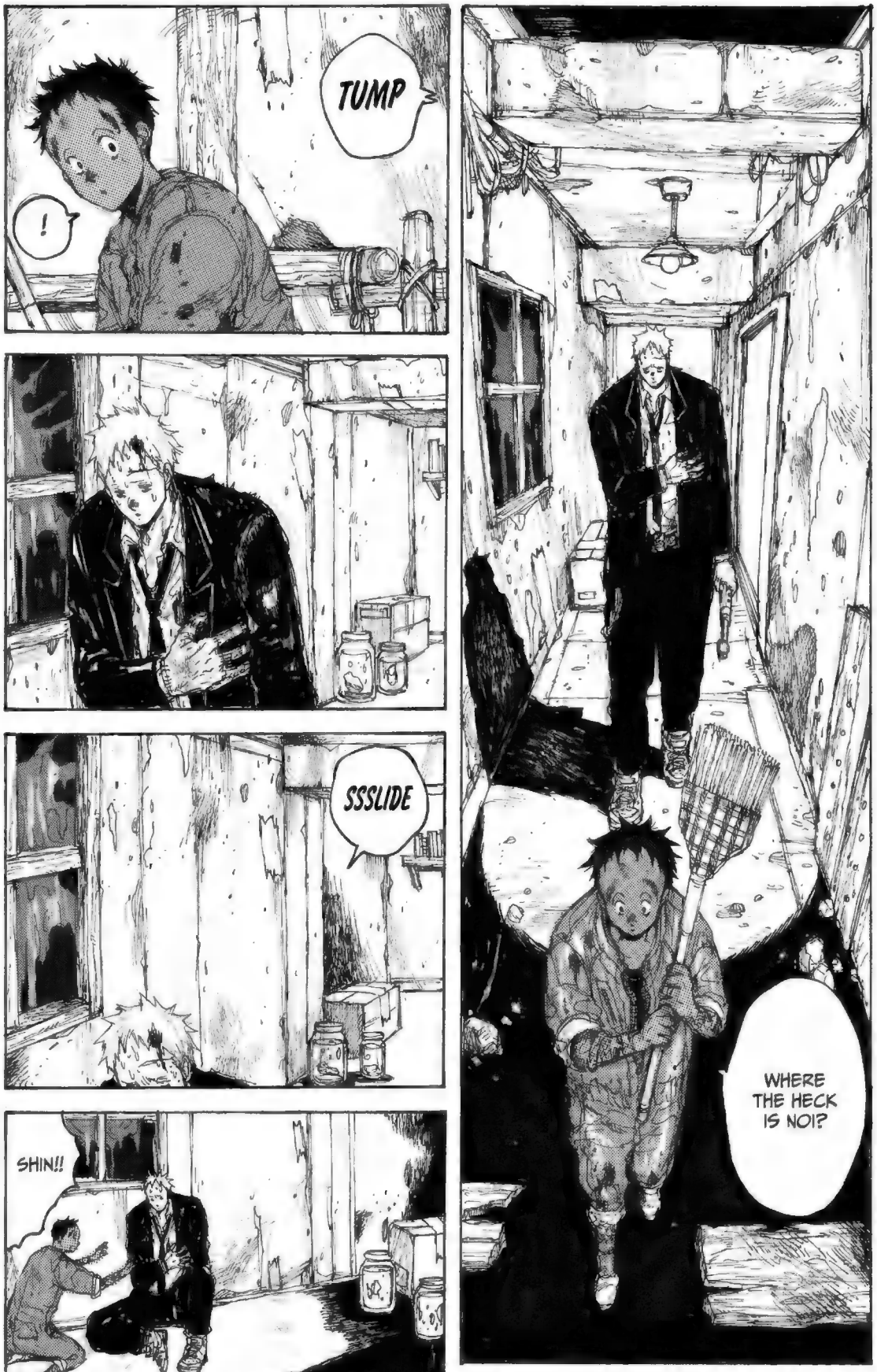
SQUISH
IS IT THE BOSS OF THE CROSS-EYES?



FIST


SPAK

CREEEAK
PROF? YOU THERE?
UH... AN-AN- ANYBODY H-HOME...
WORM
TH- THANKS ...
YER HURT, SO STAY QUIET AN' LEAVE THIS TO ME.
WE CAN GET OUT THROUGH THIS WINDOW!
Y- YEAH ...
MPH!
NGH!
NG!
BOING
BOING
.....


TUMP
!
SSSLIDE
SHIN!!
WHERE THE HECK IS NOI?

YEAH, COLD AS ICE. YOU'D BETTER REST.
I FEEL... SO COLD...
OKAY, OKAY! JEEZ.
FIND HER...
NO WAY, I'D BETTER GO BACK FOR REINFORCE—
FIND... NO!
!!
NO

SHIN! LOOK! IT'S NOI!
SLAM
NOI! YOU OKAY?
CLATTER
SHIN!
BLURP
DROP. DRIP

GLUMPH

CHO
MP
SPSHHH

HOLY SHIT, HOW'D HE GET THAT HUGE...?!
YAAAAH!
GULP
AAAAA!
WSHT

YEEEE!

THUNK
BLEACH
ENLARG-ING MAGIC, 2500 N'S ...?
HM?
TONK
OW.
DASH
YOU'RE TOO DAMN SLOW, MOTHER-FUCKER!
SPKK

NOI!
NOI
ANGHHH!
HUH?
STILL BREATHING. GOOD GIRL.
HUH?
HEY, WHAT'RE YOU DOING THERE, GUY?

THIS IS LIKE AN ALTAR. I GUESS THESE FREAKS WORSHIP THIS THING?
IT'S A WAX DOLL.
HUH?
WHOA!
CRASH
THIS PLACE IS COLLAPSING! GET OUT!
PROFESSOR! WHAT THE HELL ARE YOU DOING?
BRRU
OOOOOHHG! OOOOOHHG!

BRRRUMM
WAAAH!
PSHT
B-BOSS...
HOOOOO
COME B-BACK....

ROOOOAR
PROFESSOR !
THUMP
FESSOR ...
PRO...
RRROAR
!
OW...! HOW MANY HITS CAN A MAN'S HEAD TAKE IN ONE NIGHT?!

THE DOLL...
...ITS FACE!
IT LOOKS JUST LIKE... HIM!
BUT WHY...?
WHY ...
CRACKLE

Haze.
Wake up, Haze.
!
HA...
HARU ...?
WHO THE HELL? I GAVE UP THAT NAME AGES AGO.
Been a long time since I woke my husband up, too.
Long time no see, Haze. I didn't recognize you in that body at first.
WHAAA—?!

HARU...! IT CAN'T BE...
I caught a scent that reminded me of long ago, as I flew through the night...
And it appears that you're still publishing books under my name, Professor Kasukabe!
It can. I'm a devil now.
ISN'T THIS YOURS?
DON'T BE. I'M JUST GLAD YOU'RE ALIVE.
My body transformed, and I've been forbidden from ever going back to the Hole...I'm so sorry for what I did to you.
I never gave up on my dream. I took the trials, and lo and behold, I passed...
Thanks, Haze.

HEY! EVERYONE OKAY?
PROFES-SOR!
WHEW. THAT WAS A CLOSE ONE.
YEAH, ONLY BECAUSE I HAD TO PULL YOUR FAT ASS THROUGH THE DAMN WINDOW.
HAFF... HAFF...
I GUESS YOU COULDN'T SEE YOUR WIFE AGAIN AFTER ALL, HUH?
IT'S OKAY. THEY'RE STILL ALIVE. HELP ME GET THEM INTO THE CAR.
IT'S SHIN AND HIS LADY FRIEND... DON'T TELL ME THEY CAME TO RESCUE US?!
I DID, IF ONLY FOR A LITTLE WHILE.
?
ACTUALLY ...

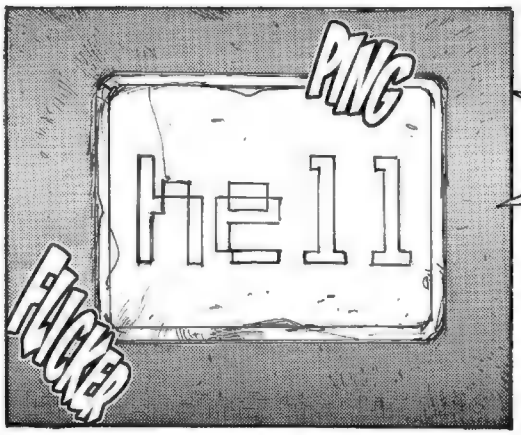
And so as a long, long night ends...a brand-new day begins.

SPELL 46 MASTEMA UNDERGROUND

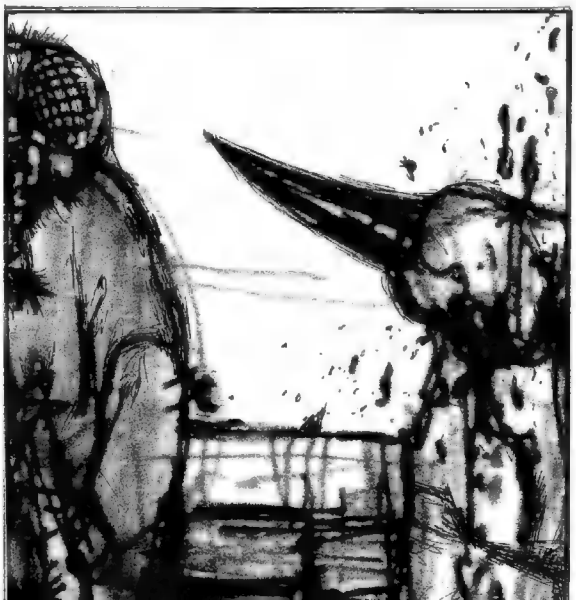
WWN
Hell
How long have you known about Nikaido?
Hell
665
664
663
662
661
PING
VVVNW
Why did you hide the existence of a time-controlling sorcerer?
VVVNN
DAMMIT, ASU, ANSWER ME!

VVVVV
SCRATCH RUSTLE
VVVVV
CLATTER
VVVVV
SCRATCH SKITTER
A natural born devil like you would never understand, Chidaruma.
VVVVV
Hm.

KOSHI


PING
hell
FLICKER

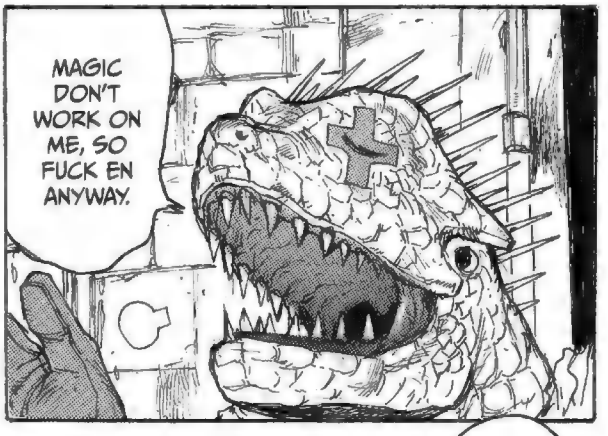
You're right. I don't. Perhaps you should show me.



SSSLIDE

GODDAMN IT, WHAT HAPPENED HERE? THERE ISN'T A SINGLE FUCKING SOUL ANYWHERE!
SO WHY'D THAT MOTHER-FUCKING DEVIL TRANSPORT US TO THIS SHITHOLE?

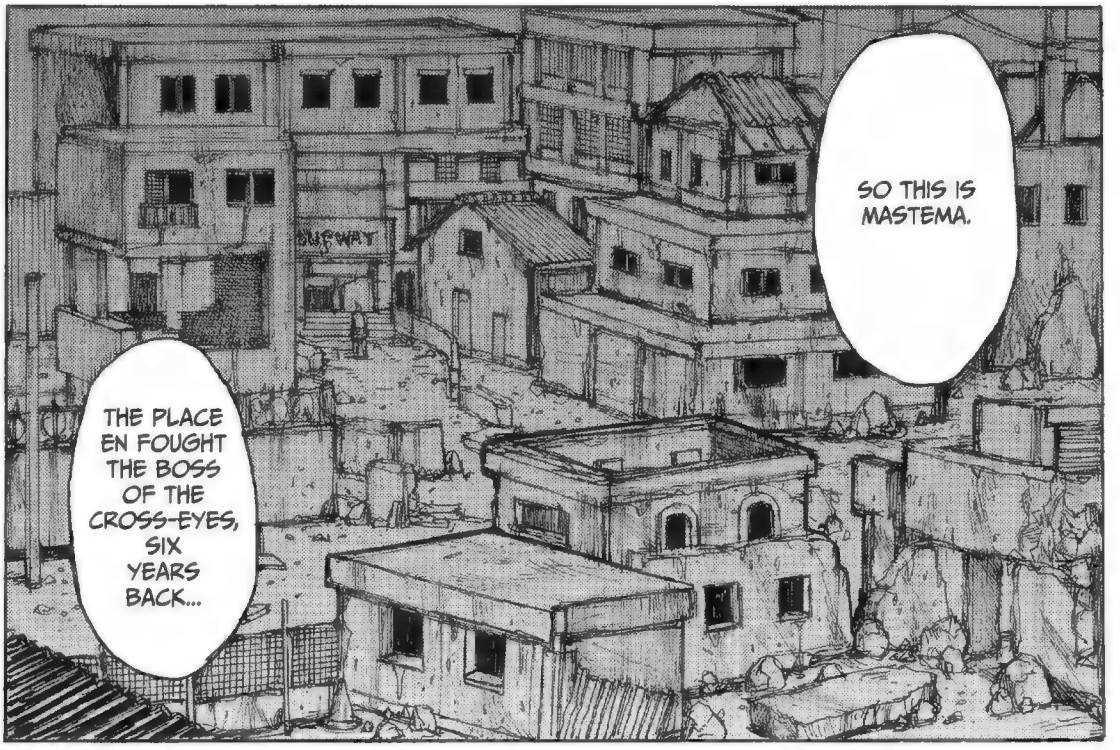
Meanwhile, in Caiman's neck of the woods...
GRRR ....


MAGIC DON'T WORK ON ME, SO FUCK EN ANYWAY.

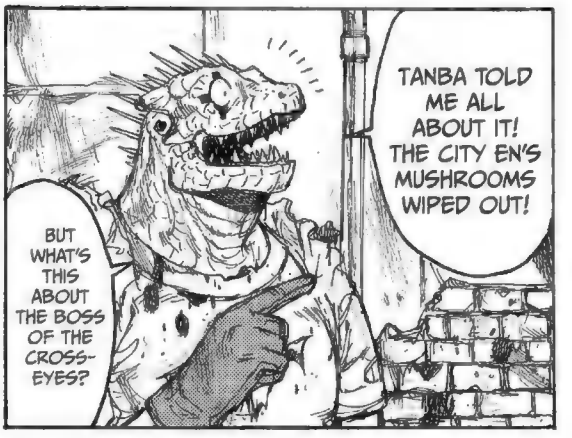
CAIMAN, I THINK ASU DELIB-ERATELY PICKED AN ISOLATED PLACE.
EN'S GOT A LOT OF INFORMERS. IF SOMEONE SPOTS US, IT'S TROUBLE.

IT'S LIKE ASU TOLD YOU. OFFICIALLY I'M STILL EN'S PARTNER.
IT'S POSSIBLE I COULD TURN ON YOU AGAIN.

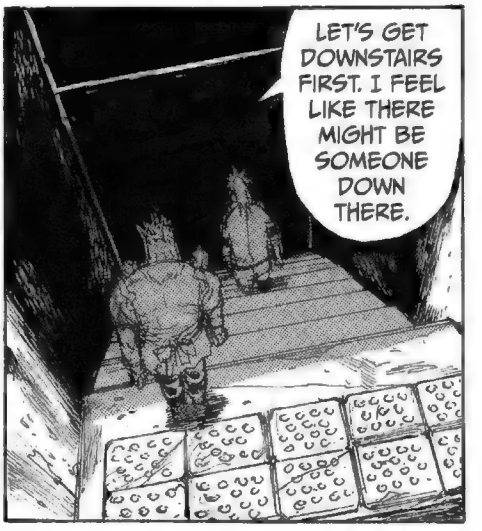
I'M WORRIED ABOUT ASU. I HOPE HE'S OKAY.
AND I'M SICK OF THAT HEART-FACED FUCKER, TOO.
RIGHT. AND I SURE DON'T WANT ANY MORE OF THAT.
I THINK IT'S FOR THE SUBWAY?
SUBWAY
MASTEMA
CAIMAN. I FOUND A STAIRCASE GOING DOWN.
HM?
MASTEMA!
WHAT STATION IS IT?
MAS... MASTE ....


SO THIS IS MASTEMA.
THE PLACE EN FOUGHT THE BOSS OF THE CROSS-EYES, SIX YEARS BACK...

I PICKED UP A LOT ABOUT THE CROSS-EYES WHEN I WAS WITH EN.
SOME OF IT MIGHT HAVE TO DO WITH YOU, SO I'D BETTER TELL YOU EVERYTHING.


TANBA TOLD ME ALL ABOUT IT! THE CITY EN'S MUSHROOMS WIPED OUT!
BUT WHAT'S THIS ABOUT THE BOSS OF THE CROSS-EYES?

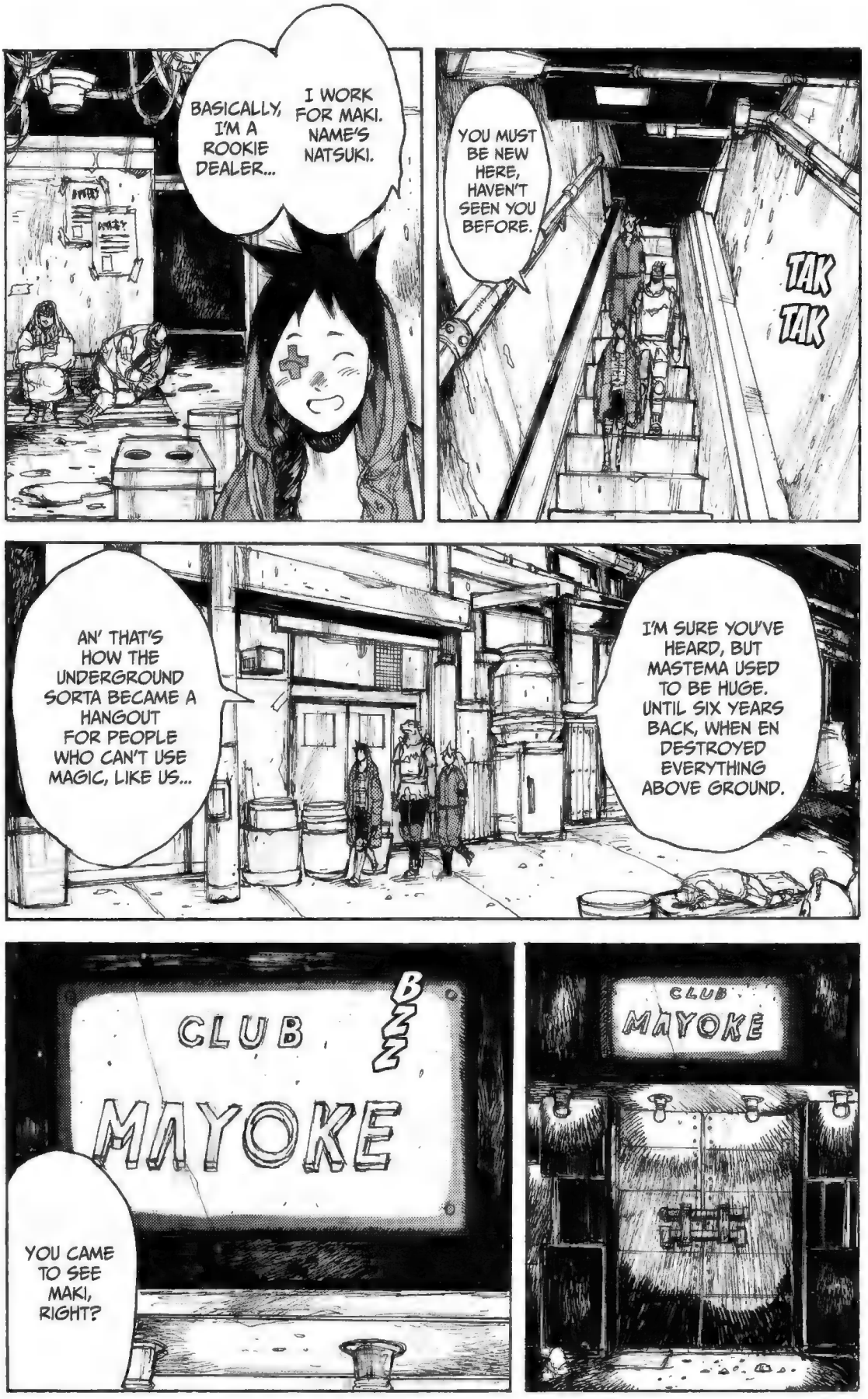
WHOA!


LET'S GET DOWNSTAIRS FIRST. I FEEL LIKE THERE MIGHT BE SOMEONE DOWN THERE.

A SHOPPING ARCADE!
KAMPŌ
PHARMACY
SOBA
SAKE
GENERAL STORE
↑ A2
BOOKS
!
CAIMAN, I THINK WE'RE BEING FOLLOWED.
WHAT?!
TAK TAK
MAYBE I CAN FIND CLOTHES AND A KNIFE.
YEAH. I SUSPECT THIS IS ONE REASON WE WERE SENT HERE.
!
OR SHOP-LIFT.
BUT WE GOT NO MONEY. GOTTA STEAL, I GUESS.
WOW, THIS LOOKS LIKE THE HOLE!

HUH? WHERE'D THEY...
YANK
URK!
WHO THE FUCK ARE YOU AND WHY ARE YOU TAILING US?
WHAAAAA!
JERK
W-
WAIT! I'M ON YOUR SIDE!

DROP
HMPH.
LET 'IM GO, CAIMAN.
PLOP
OW!
ONLY JUST GOT IT DONE LAST WEEK, THOUGH.
LOOK, I'M LIKE YOU!
OW...C'MON, EASE UP!
WHO ARE YOU?
TMP



TRANSLATOR'S NOTE: "MAYOKE" MEANS "AMULET OF PROTECTION" IN JAPANESE.

KEEP HER TALKING, CAIMAN.
HUH?
MENU
LOSING WEIGHT. BUSINESS HAS BEEN SHIT LATELY.
UH... YEAH. SO, UH, HOW'S MAKI, ANYWAY?
MENU
SORRY, DUTY CALLS. BACK IN A MINUTE.
HM?

HUH?!
HEY... HEY. YOU GOT ANY BLACK P-P-POWDER?
WAIT — THAT GUY IN THE PARK SAID SOMETHING ABOUT THE CROSS-EYES DEALING SOMETHING.
WHAT'S SHE SELLING?
EEEK!
STEP OFF, FUCKER! NO MONEY, NO POWDER!
MENU
POWDER ?
AIN'T GOT NO MONEY BUT I NEED POWDER T' WORK. GIMME SOME POWDER, MAN. I PROMISE I'M GOOD FOR IT...
WAIT. I HAVE A FAVOR TO ASK.
HANG ON, I'LL CALL MAKI FOR YA.
SORRY 'BOUT THAT. BEEN A LOT OF THAT LATELY. POWDER PRICES ARE UP...

A PAWN SHOP? IN THE BACK OF A CLUB?
IT ISN'T EXACTLY THE MOST EFFICIENTLY RUN, BUT THEY GET GREAT STUFF.
質
GRANNY. THESE TWO NEED CLOTHES AND WEAPONS.

OOOH... NICE!
SOME OF IT'S A LITTLE DIRTY, BUT IT'S ALL GOOD STUFF.
IT'S A FENCE FOR ROBBERS AN' THIEVES.
YOU TAKE YOUR TIME. I GOTTA WORK.
SHIT. NOTHING FITS.
RRIIP
...THE BOSS AN' HIS GUYS HAVE BEEN UNLOADING STUFF HERE RECENTLY.
WORD IS...
THE CROSS-EYES GIVE HOPE TO PEOPLE WHO CAN'T USE MAGIC. WHEN I MEET THE BOSS, I'LL MAKE SURE TO HELP HIM OUT.
YOU DON'T UNDER-STAND, GRANNY.
THEY MAKE ALL THEIR MONEY BY SELLING POWDER AT A HUGE MARKUP TO POOR FOLKS WHO CAN'T USE MAGIC.
NATSUKI, YOUR EYE! WHY DO YOU WANT TO JOIN THE CROSS-EYES? I'VE TOLD YOU AGAIN AND AGAIN HOW DIRTY THEY PLAY.

HUH?
WHOA! I'M STILL...

WHAT'S IN THE WICKER CASE, GRANNY?

PROCRAS-TINATE MUCH?
BEATS ME. IF IT'S STILL PACKED, I HAVEN'T HAD A CHANCE TO LOOK AT IT YET.

HM...?

THEN I'LL UNPACK IT FOR YA!
POP

CAIMAN, I'M GOOD.

HEY!
!
MAKI!
NATSUKI.
GODDAMN IT.
LAZY LITTLE BITCH...
KRANK
HEY, IN THE PAWN SHOP—

WHERE'D YOU GET SO MUCH POWDER?!
LISTEN UP, NATSUKI. WE GOT A LOTTA WORK TO DO. WE'RE GONNA SELL THIS OFF IN MASTEMA.
AH HEH HEH... SORRY!
YOU SURE THIS IS GOOD POWDER?
MAKI...
ROUGHER THAN USUAL...
THE FUCK YOU EXPECT? BOSS'S BEEN GONE FOR YEARS. ALL OUT OF THE REAL DEAL.
BUT THE SHOW GOES ON. WE NEED MONEY. AND THESE MASTEMA ASSHOLES WON'T KNOW THE DIFFERENCE.
WHAT?!
CLEVER GIRL. IT'S 100% PURE FAKE POWDER.

MOST CROSS-EYES JOINED FOR THE MONEY.
DIDN'T YOU?
B-BUT THE CROSS-EYES SELL POWDER TO HELP PEOPLE!
YEAH, YEAH. SPARE ME THAT NAIVE BULLSHIT.
WHAT THE FUCK?! AND TO THINK I TOOK CARE OF YOU...
SMAK
SMAK
N-NO. I'M NOT LIKE THAT!
I DON'T GIVE A SHIT ABOUT MONEY! I'M NOT HELPING—
OW...
NOW WHAT DO WE HAVE HERE?
STEP
!

HAVIN' A LITTLE SPAT?

GOOD QUESTION. I DON'T EVEN KNOW, MYSELF.
WHO'RE YOU?
I NEVER SEEN YOUR UGLY FACE BEFORE.
UR!
THUKK
WST
LEMME GUESS. ONE OF DOKUGA'S PALS.
COME TO FUCK WITH MY BUSINESS ...!
NATSUKI, YOU FUCKIN' BITCH!
HAHH HAHH ...
WHAT...
REEEEEE

KCK
I'M-A KILL YOU—
SMAK SMAK SMAK
CRRRRR
FUCK.
STOMP
VN NN
WS HT
SNKT
AGH !!
BL
ORP
HUH?

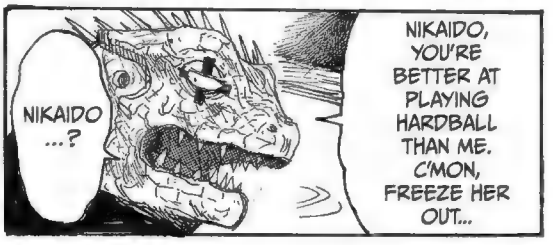
TOO BAD FOR YOU, MAKI. I ACTUALLY TRUSTED YOU...
THEY SAY REAL CROSS-EYES ARE GOOD WITH BLADES.
THAT MEANS YOU'RE REAL, RIGHT?

NO WAY. YOU KNOW I'M GOING WITH YOU.
SO I CAN MEET THE BOSS!

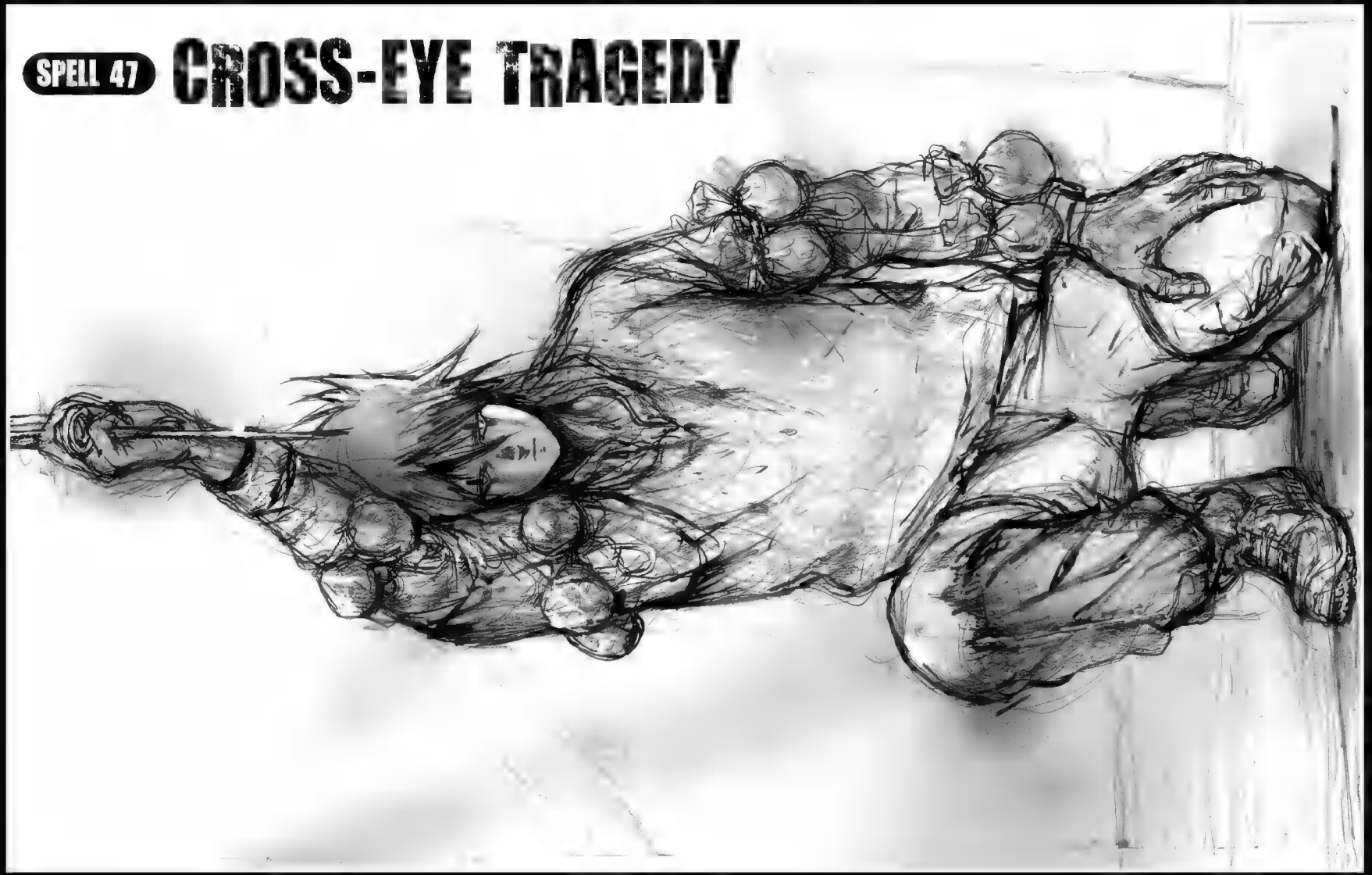
BEATS ME. LOOK, JUST GO HOME, KID.
AN' FORGET THE CROSS-EYES.

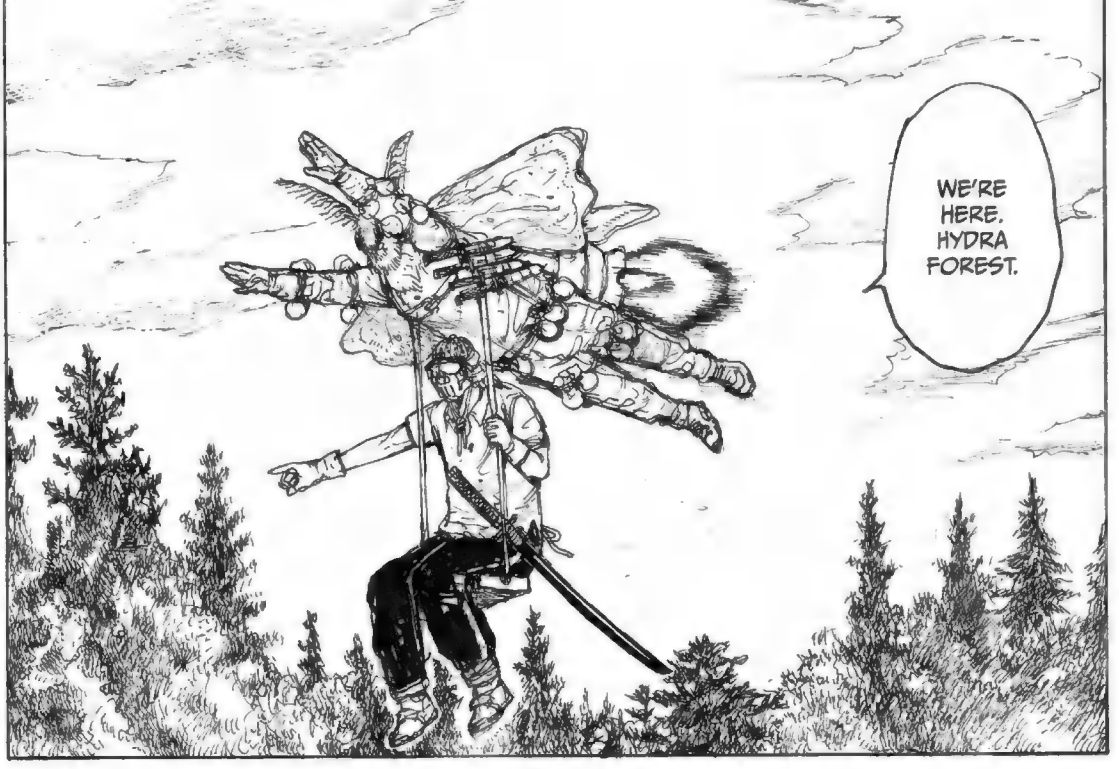
PAY ME! PAY ME, YOU SCUM!
WAAAAA!
SSSLIDE

NO. N. O. YOU'D GET IN THE WAY.
C'MON! PLEASE! HAVE MERCY!
I'LL DO ANY-THING! PLEASE!


NIKAIDO, YOU'RE BETTER AT PLAYING HARDBALL THAN ME. C'MON, FREEZE HER OUT...
NIKAIDO ...?

SPELL 47 CROSS-EYE TRAGEDY




WE'RE HERE. HYDRA FOREST.

WHAT HAPPENED HERE?
WHAT THE HELL? THE HOUSE BURNED DOWN!

IT'S KENTO.
WHAT'S WITH THIS HUGE BODY?
YEAH, HE TURNED INTO A GIANT USING A SPELL FROM THE SMOKE SHOP...
KENTO ?!
TEETH BROKEN... DEEP GASH ON HIS FACE.... AND NOT FROM A KNIFE.

WE'RE OUTTA HERE, TETSUJO.
CLATTER
DOKUGA... EVERYONE'S DEAD.
LOOKS LIKE KENTO GAVE AS GOOD AS HE GOT. WHOEVER LEFT THIS TRAIL WAS DRAGGING A BODY.
THEY KILLED KENTO AND THE OTHERS.
THAT CAR OVER THERE. I'VE SEEN IT BEFORE.
IT BELONGS TO EN'S "CLEANERS."
GODDAMN IT! EVERYTHING WE WORKED FOR, UP IN SMOKE...
SOME-THING AIN'T RIGHT.
THEN THEY LEFT IN ANOTHER CAR. BUT YOU'D THINK THEY'D HAVE COME BACK FOR THE OTHER AFTER HEALING UP...
RRUMBL
!!

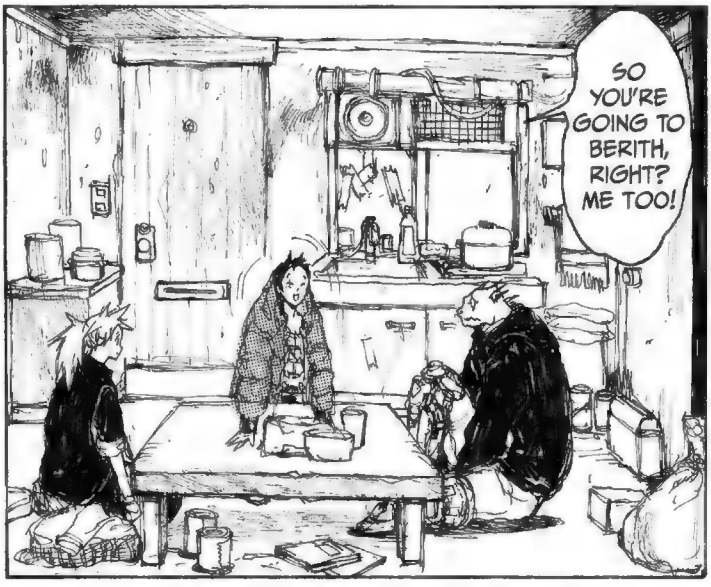
SPUK
ROLL

WAIT...SO THAT WEIRD STUFF ALL OVER THE CEILINGS HERE ARE EN'S MUSHROOMS?!
IT'S ALREADY HALF-EATEN BY MUSHROOMS. GONNA HAVE TO MOVE AGAIN SOON.

Mastema
WELCOME TO MY HUMBLE HOME!
DAMN, THIS PLACE IS A DUMP.

C'MON IN!
YEAH. UP TOP THEY SHRIVELED AFTER THREE YEARS, BUT IT'S SO WARM AND WET IN HERE, THEY'RE EATING THE CEILING.

YIKES!
WHO SAID ANYTHING ABOUT TAKING YOU? WE CAME HERE FOR THE FOOD, GIRL!


SO YOU'RE GOING TO BERITH, RIGHT? ME TOO!

WHAT ?!
WELL THAT SEALS IT! SHE'S COMING.

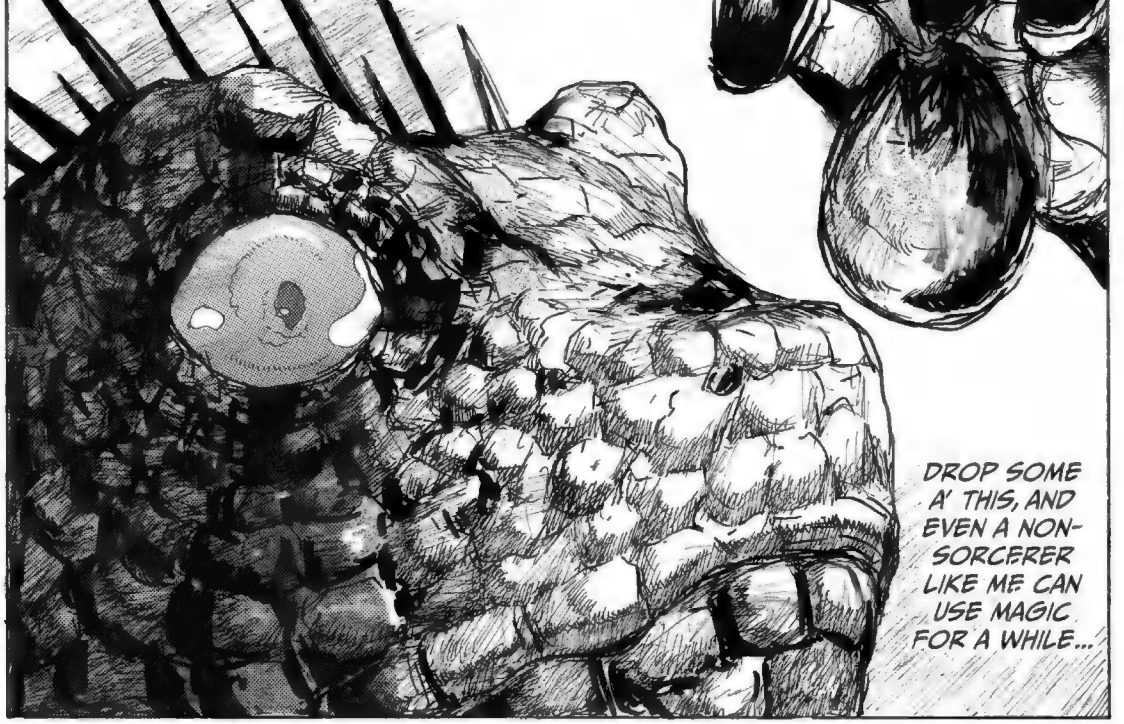
'CAUSE I KNOW WHERE THE BERITH HIDEOUT IS!
YOU CAN'T LEAVE ME BEHIND, ANYWAY.

HMPH.
SHE CAN SHOW US THE WAY.
REALLY ?!
FINE. WE'LL TAKE YOU.
I'VE WANTED TO MEET THE BOSS FOR, LIKE, FOREVER!
I DON'T CARE WHAT ANYONE SAYS, I'M GOIN'!
SHAKA SHAKA SHAKA
.....
NOW, ABOUT THAT FOOD...
UH...
I'M SO HAPPEEEE !
GLOMP
AGH!

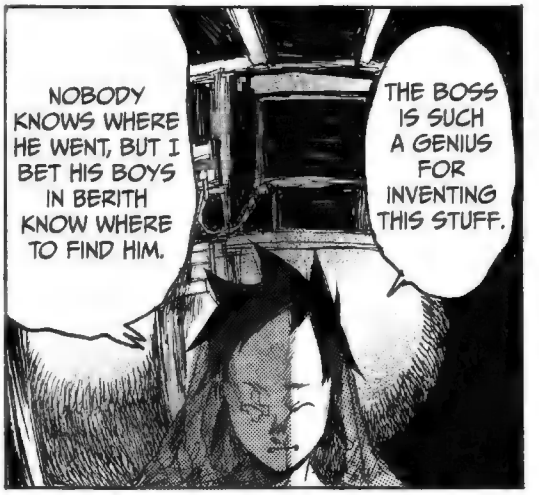
SO HOW DO WE GET TO BERITH FROM HERE?
HEY, IT'S OKAY! NIKAIDO'S A COOK!
NOTHIN BUT COLD RICE. I SMELL A CON...
SHAKA SHAKA
ZAGAN CITY...!
.....
ZAGAN CITY'S ABOUT HALFWAY THERE. LET'S GET THERE FIRST AND THEN THINK UP A PLAN.
BUS, I GUESS. IF WE HAD A BROOM, WE COULD GET THERE IN A HEARTBEAT ...
HEY, BRO. WHY'RE YOU SO, LIKE, BROKE?
NOTHING?!
ORDER'S UP! RICE OMELET WITH... NOTHING!
YOU! YOU'RE MY BRO NOW!
WHO YOU CALLIN' "BRO"?

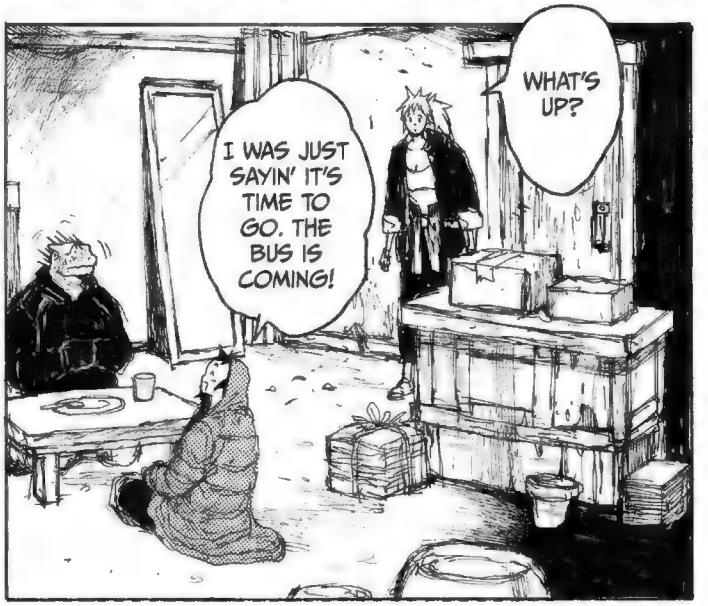
AWWW, C'MON, BRO!
DOESN'T CONCERN ROOKIES LIKE YOU.
IN EN'S MANSION?! NO WAY! WHAT KIND OF WORK?!
WELL, I WAS WORKING UNDERCOVER IN EN'S MANSION. BUT I GOT BUSTED, AND WE HAD TO RUN WITH NOTHING BUT THE CLOTHES ON OUR BACKS.
DID ASU HEAL IT FOR ME?
NO SIGN OF THE WOUND I GOT AT THE CHURCH.
CAN I BORROW YOUR SINK? I WANT TO TOWEL OFF.
OVER THERE!
WHO COULD IT HAVE BEEN...?
I NEVER DID FIGURE OUT WHO STABBED ME.
HEY, BRO!
MAKE YOURSELF AT HOME!
!

UH... PARTNER.
MY...?
IS SHE YOUR PARTNER? OR YOUR GIRL-FRIEND?
UHH... SOMETHIN' ABOUT TIME...
WHAT'S HER MAGIC?
YEAH, RIGHT. AND SHE ISN'T A CROSS-EYE. IS SHE A SORCERER?
UH...
SURE.
THAT'S WHAT YOUR "WORK" WAS ABOUT, RIGHT? TO SNIFF OUT MORE ABOUT EN'S MYSTERY PARTNER, RIGHT?
A TIME-SORCERER? WHOA! SHE OUGHTA TEAM UP WITH EN. HA HA HA!
DON'T TELL ME YOU DON'T USE.
BLACK POWDER, SILLY!
"REAL DEAL" WHAT?
WHATEVER. HEY, I WANT YOU TO HOLD ON TO THIS. MAKI TOLD ME TO SELL IT.
THIS IS THE REAL DEAL. LAST BAG, TOO.

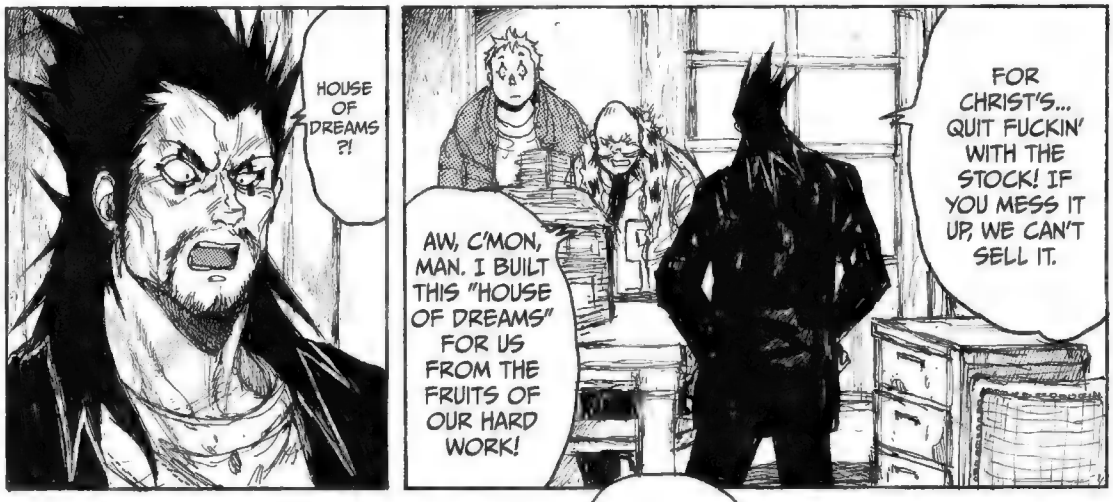

DROP SOME A' THIS, AND EVEN A NON-SORCERER LIKE ME CAN USE MAGIC FOR A WHILE...

PROMISE NOT TO TELL NIKAIDO ABOUT THE POWDER. SHE ISN'T A CROSS-EYE.
IT'S OUR LITTLE SECRET, BRO!


NOBODY KNOWS WHERE HE WENT, BUT I BET HIS BOYS IN BERITH KNOW WHERE TO FIND HIM.
THE BOSS IS SUCH A GENIUS FOR INVENTING THIS STUFF.


I WAS JUST SAYIN' IT'S TIME TO GO. THE BUS IS COMING!
WHAT'S UP?

MY "HOUSE OF ENVELOPES" IS COMPLETE!
THERE!
Berith


HOUSE OF DREAMS ?!
AW, C'MON, MAN. I BUILT THIS "HOUSE OF DREAMS" FOR US FROM THE FRUITS OF OUR HARD WORK!
FOR CHRIST'S... QUIT FUCKIN' WITH THE STOCK! IF YOU MESS IT UP, WE CAN'T SELL IT.

HE'S SUPPOSED TO BRING US SOME MONEY FROM KENTO'S.
AND DOKUGA'S LATE.
THREE FULL BATHROOMS! SO WE DON'T HAFTA FIGHT OVER 'EM IN THE MORNINGS!
YEAH! BIG KITCHEN. A SPA-SIZED TUB!
USHI, YOU'VE LOST TOUCH WITH REALITY.

UH-OH.
HEY, ISN'T TODAY...
CAN'T EVEN MAKE POWDER FOR SHIT, EITHER.
KENTO. PSSHT. I NEVER LIKED THOSE GUYS.

C'MON, SAJI, ANSWER IT!
GODDAMN IT ALL...
SHIT!

CREEEAK
WHY IF IT ISN'T OUR LANDLADY, LOOKING BEAUTIFUL AS EVER!

BAM BAM
HULLO?

HUH HUH HUH
I KNOW I'M EARLY, BUT I THOUGHT I'D DROP BY AND PICK UP THIS MONTH'S RENT. OH, WAIT A MOMENT...
I MEAN THE LAST SIX MONTHS' RENT YOU HAVEN'T PAID! ALL OF IT, NOW, PLEASE.

HUH HUH HUH
WHY, THAT MEANS SO MUCH TO ME, COMING FROM A HANDSOME ROGUE LIKE YOU!

HUH HUH HUH
I LIKE YOU BOYS, I REALLY DO, BUT BUSINESS IS BUSINESS.

AH...

NO BACK-TALK! GET OVER THERE!
YOU KNOW SHE LOVES YOU, USHI!
OUR FRIEND DOKUGA IS ON HIS WAY WITH THE MONEY, SO WE'LL PAY YOU WHEN HE GETS HERE. IN THE MEAN-TIME, WHY DON'T YOU HAVE SOME QUALITY TIME WITH USHISHIMADA?
GAH!
THEY'VE GOT A GUEST...
TH-THE PLEASURE IS ALL MINE, MA'AM...
SO, SO HAPPY TO SEE YOU AGAIN, USHISHI-MADA!
HEY!
KEEP WATCHING!
HUH HUH HUH
DOKUGA'S ALMOST HERE, I PROMISE!
HUH HUH HUH
YOU AND YOUR LITTLE FRIENDS.
NONE OF THAT "MA'AM" TALK! I'M A SINGLE LADY!
I KEEP TELLING YOU, IF WE BECOME PARTNERS YOU'LL NEVER HAVE TO PAY RENT AGAIN!

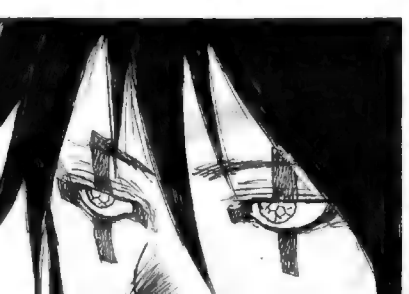
WHA'D YOU SAY? HE IS?!

DOKUGA'S HERE!!

DOKUGA! WE'VE BEEN WAITING! THE LANDLADY'S HERE! WHERE'S THE MONEY?

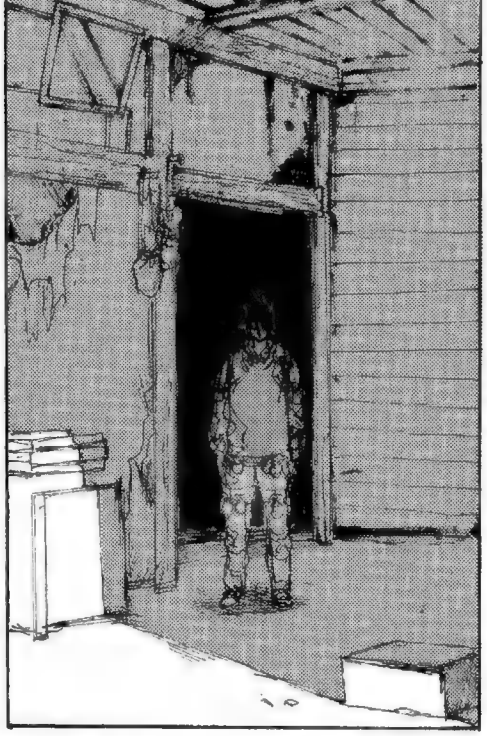
FUCKING A. SO THOSE ENVELOPES FROM THE LAST JOB ARE ALL WE HAVE LEFT.
SO WE'RE GONNA HAVE TO MOVE ...?

EN'S CLEANERS WIPED OUT KENTO AND THE OTHERS.
THE LAST OF THE BOSS'S BLACK POWDER, AN' THE EXPENSIVE SMOKE KENTO BOUGHT UP, BURNED, ALL OF IT...



UH... SORRY!
SORTA HAD OUR HANDS FULL...

SO WHERE'S RISU? AREN'T YOU GUARDING HIM?



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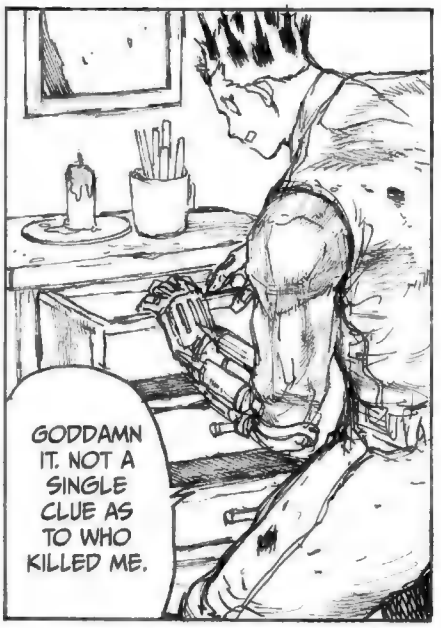

GODDAMN IT. NOT A SINGLE CLUE AS TO WHO KILLED ME.

DID THE BOSS ORDER IT?!
ONLY BECAUSE YOU FUCKERS ARE HOLDING OUT ON ME! WHO KILLED ME, GODDAMN IT?

NOT LIKE WE HAVE ANYTHING WORTH STEALING —
HEY! ARE YOU ACTUALLY GOING THROUGH OUR DRAWERS ?!

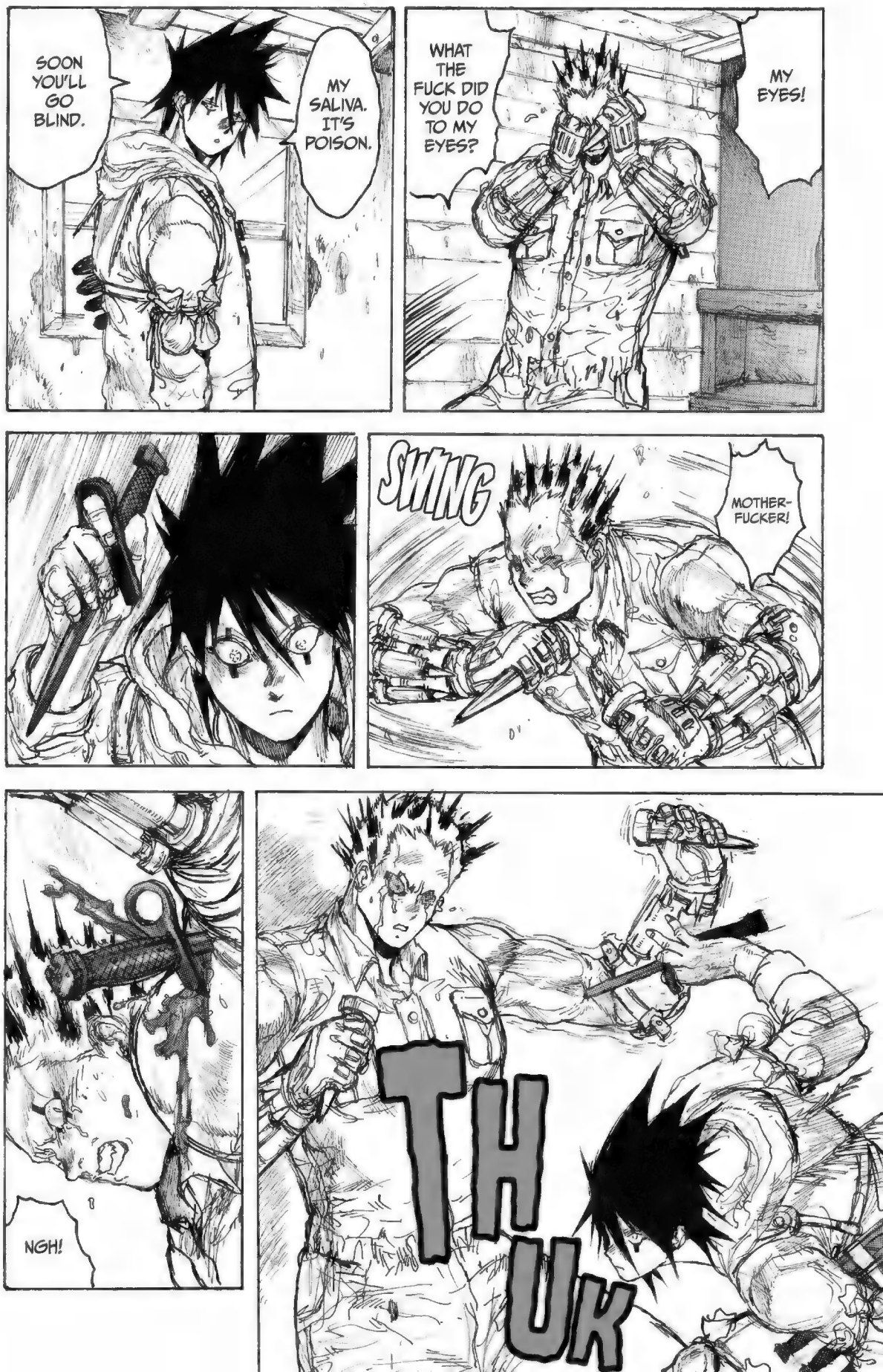
WAS IT *YOU*, DOKUGA?
OR...

I'M HAPPY TO CUT THE ANSWER OUT OF YOU.
FIGURES.
SHINK

I TOOK CARE OF THE LAST ONE, TOO.
SNIKT
YOU AREN'T THE FIRST THIEF TO SHOW UP IN THIS HOUSE.
LET ME SHOW YOU...
...EXACTLY HOW I DID IT.
GODDAMN IT, WE WERE SUPPOSED TO WAIT FOR THE BOSS!
EPIC POVERTY FAIL.
ANYWAY, WE'RE BROKE. NOTHING WE CAN DO BUT PULL UP STAKES. EVERY MAN FOR HIMSELF.

HUH?!
LEAVE IT TO ME.
IT HAPPENS ALL THE TIME, IN POOR FAMILIES. LOOK, I'M A MAN. I'M WILLING TO SACRIFICE MYSELF FOR THE CAUSE.
YOU IDIOT! WE CAN'T LET YOU WHORE YOURSELF OUT LIKE THAT!
I'LL PARTNER WITH THE LANDLADY. THAT WAY YOU CAN ALL STAY FOR FREE.
WHERE'S THE MONEY, BOYS?
I'M SPEECH-LESS.
USHISHI-MADA...!

I SEE...
SO I'LL GO WITH YOU. IN EXCHANGE, PLEASE LET THEM CONTINUE LIVING HERE.
I'M SORRY, BUT WE DON'T HAVE ANY.
KICK

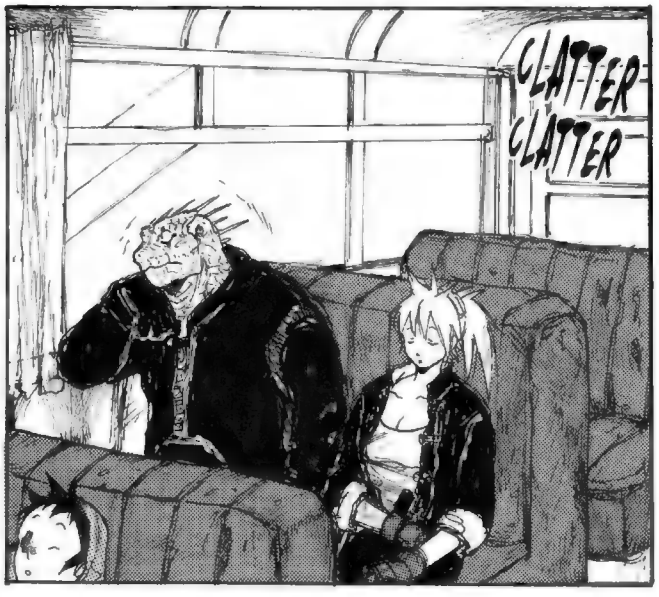

SOON YOU'LL GO BLIND.
MY SALIVA. IT'S POISON.
WHAT THE FUCK DID YOU DO TO MY EYES?
MY EYES!
SWING
MOTHER-FUCKER!
NGH!
THUK

THUK
THUK
THUK
OOH...
I WON'T KILL YOU. IT'S TOO DANGER-OUS.
PLIK
KRAKK
WSHT

USHI-
SHIMADA
!
HUH
HUH
NOW LET'S GO HOME, USHI-HONEY!
HERE'S THE DEED TO THE HOUSE. NOW IT'S YOURS.
USHISHI-MADA!
I REALLY WANTED TO LIVE IN THAT HOUSE OF DREAMS WITH YOU GUYS.
BYE.

SPRTZZZ
THU
K
K
UR!
SLAM!
OOPS!
THANK GOD WE WERE ABLE TO SETTLE THINGS WITHOUT SELLING USHI.
SHAD-DUP!
SHE'S TOAST, DOKUGA.
THE LANDLADY... I'M SORRY! HANG IN THERE!
YAYYY! WE'RE HAPPY HOME-OWNERS!
.....

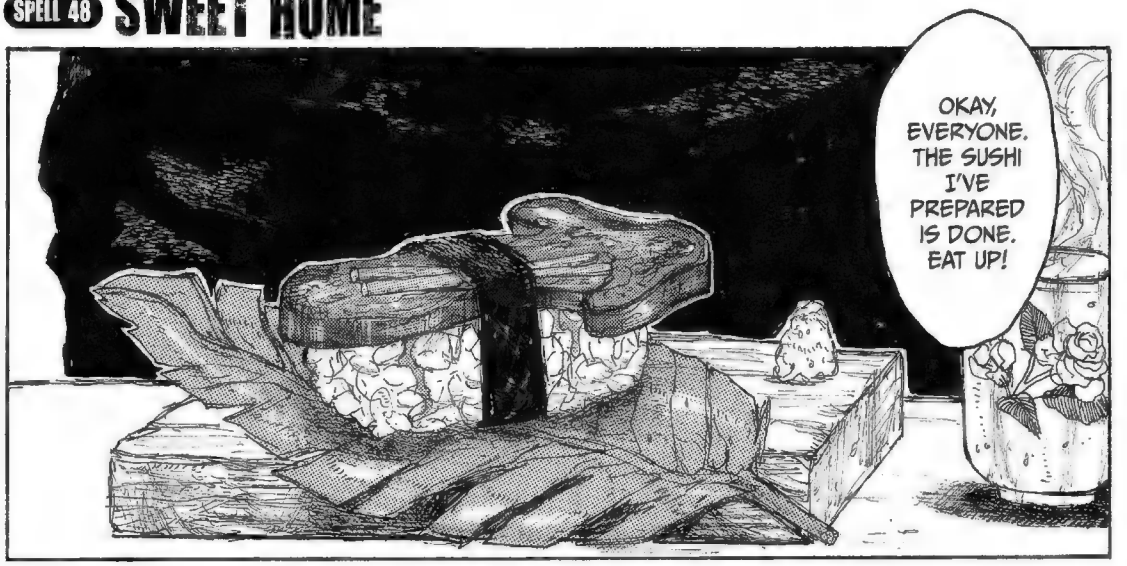
CLATTER
ZAGAN. I KNOW I'VE HEARD IT BEFORE. BUT WHERE?

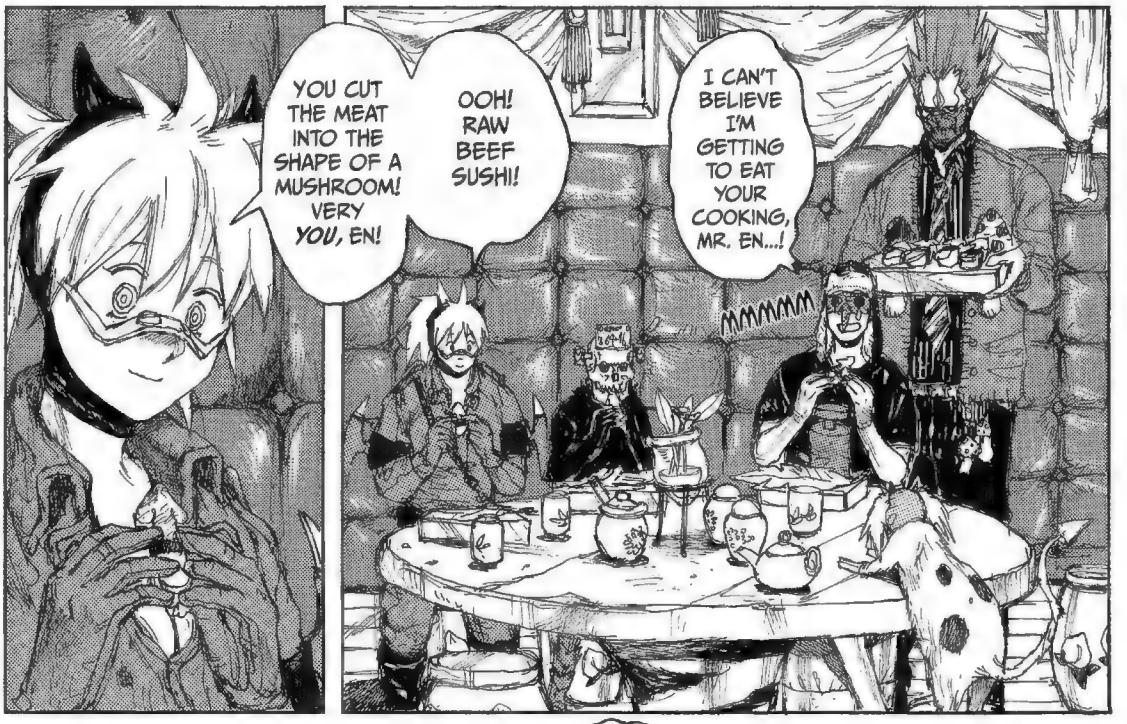

CLATTER
CLATTER

SOUTH ZAGAN SCHOOL OF SORCERY

!!

SPELL 48 SWEET HOME

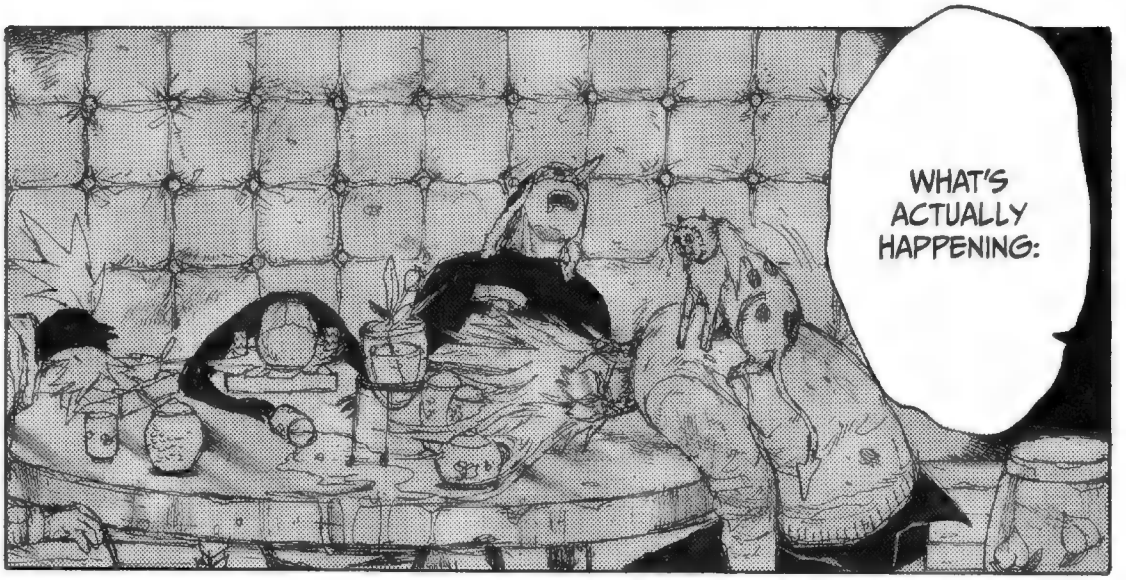


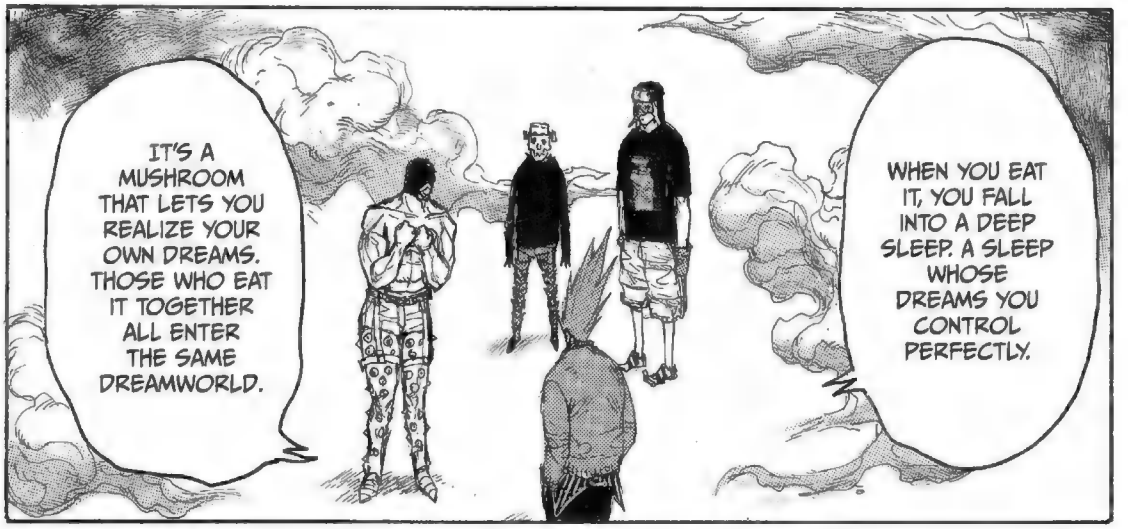


SPELL 48
SWEET HOME

POOF
I GET IT. SOMEONE CAST A SPELL THAT "ERASED" EVERYONE BUT US!
MY SUSHI DISAP-PEARED!
WAAAH
WHA... WHERE'D EVERYTHING GO?
SHIT! ASU'S SPELL MUST HAVE WORN OFF... I LOOK NORMAL!
URK!!
...LONG TIME NO SEE, CHOTA.

REMAIN CALM, EVERYONE. YOU'RE MERELY IN MY DREAM.
EH!
IN YOUR DREAM?
IN FACT, THE SUSHI YOU JUST ATE WAS MADE WITH A NEW TYPE OF MUSHROOM I GREW IN MY GARDEN.
I CALL IT THE "DREAM MACHINE."
SO THAT WASN'T STEAK? THAT'S CRUEL!
SURE LOOKED LIKE IT, THOUGH.
INSIDE, IT LOOKS JUST LIKE MEAT. TASTES LIKE IT, TOO.

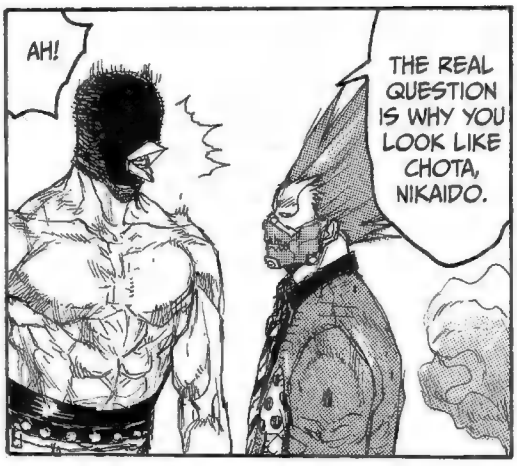

WHAT'S ACTUALLY HAPPENING:


IT'S A MUSHROOM THAT LETS YOU REALIZE YOUR OWN DREAMS. THOSE WHO EAT IT TOGETHER ALL ENTER THE SAME DREAMWORLD.
WHEN YOU EAT IT, YOU FALL INTO A DEEP SLEEP. A SLEEP WHOSE DREAMS YOU CONTROL PERFECTLY.

FLEX, FLEX

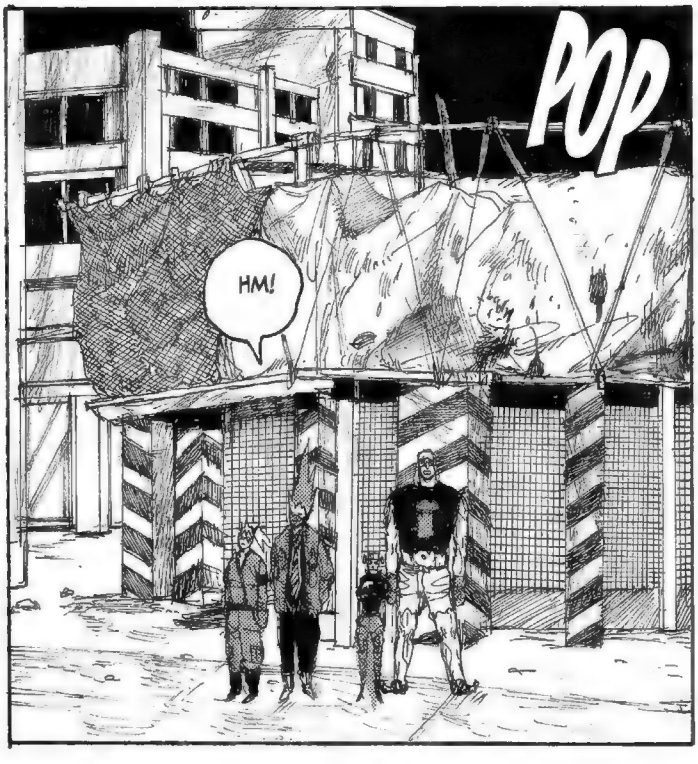
GRROWL

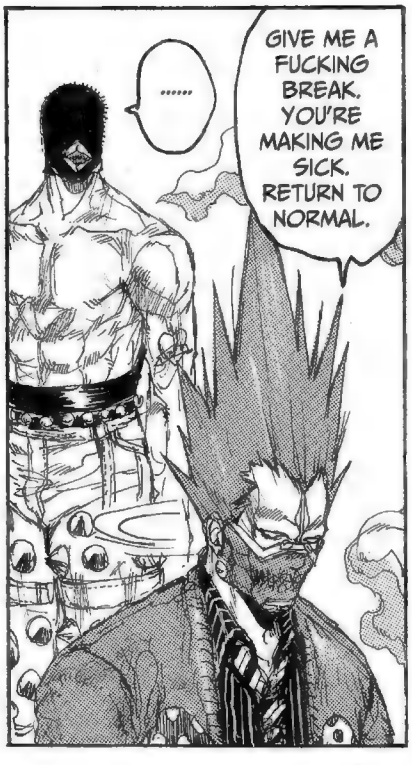
I WANT TO RELEASE IT FOR SALE UNDER MY BRAND NEXT WEEK.


AH!
THE REAL QUESTION IS WHY YOU LOOK LIKE CHOTA, NIKAIDO.

THE DREAM MACHINE ROCKS!
YESSS!!
TRY TO CONTROL YOURSELF.

I MUST HAVE BEEN THINKING ABOUT HIM WHEN I WAS EATING!
HE HASN'T BEEN AROUND, SO I, UH, FIGURED YOU MISS HIM!


POP
HM!


.....
GIVE ME A FUCKING BREAK. YOU'RE MAKING ME SICK. RETURN TO NORMAL.

IS THIS... THE HOLE?
BOING, BOING
HMMM ....
WSSSH
IT'S THAT LIZARD-HEADED FUCK... AND...
...A DOUBLE OF NIKAIDO!
GRRAWWR

WHPP
STAND BACK, EN!
TAKE THIS!
PSSHT
GRRRRN!
ROLL
BOOOM

WHAT'S YOUR DREAM, EBISU...
OH. NEVER MIND.

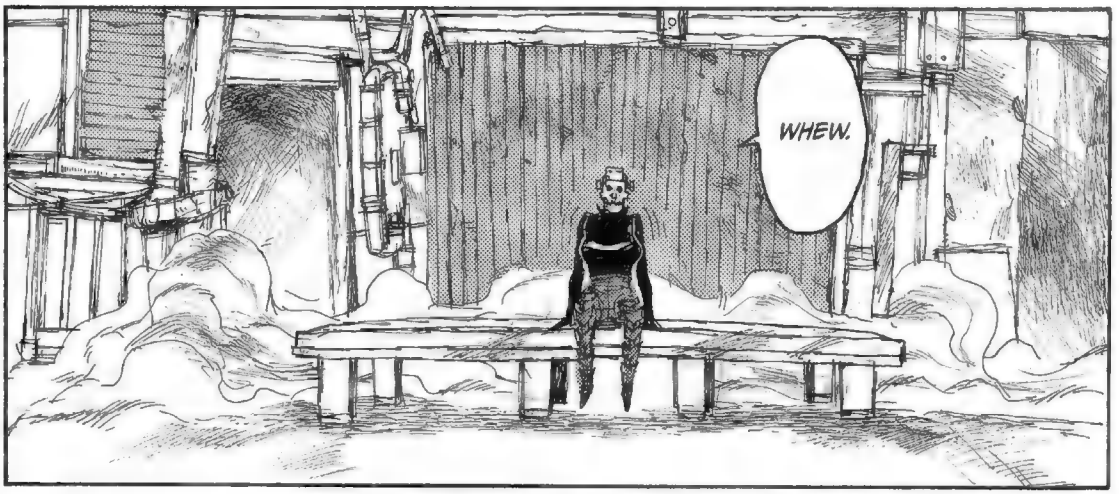
.....
LOVE THE DREAM MACHINE!
HOW'D YA LIKE THAT, BOSS? TOOK 'EM OUT WITH MY MAGIC!

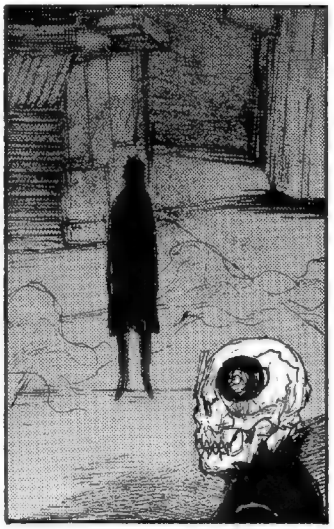
AND WHAT DO YOU DREAM OF, NIKAIDO?

MY BACK HURTS ...!
I SENSE A DEFINITE MARKET AMONG LOSERS LIKE FUJITA.

MORE DOUBLES !
I RESPECT YOU SO MUCH, FUJITA.
WA HA HA
FUJITA, YOU'RE A FIRST-CLASS WORKER. I LEAVE MY FORTUNE TO YOU.

I HATE YOU, EN!
NIKAIDO? ARE YOU MAD?


WHEW.



IT GOT DARK...
HM?

ME...?
東京300
て64-96

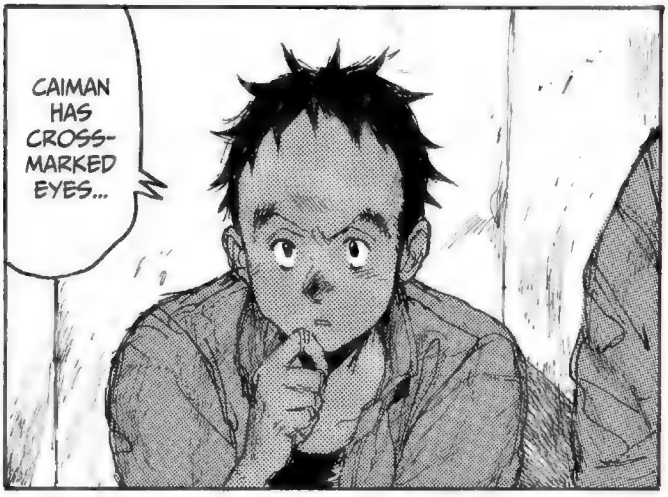
PROFESSOR KASUKABE...
I'M A SORCERER NOW.
PROFESSOR...
...KABE!
PROFESSOR KASUKABE!

YOU'RE REALLY ZONING OUT. YOU STILL HURT OR SOMETHING?
PROFESSOR!
HUH?
En's Mansion: Shin's room
NO, NO! FIT AS A FIDDLE, THANKS TO NOI.
YOU DID?!
THINGS FINALLY CALMED DOWN. AND I GOT TO SEE MY WIFE...
ME, TOO!

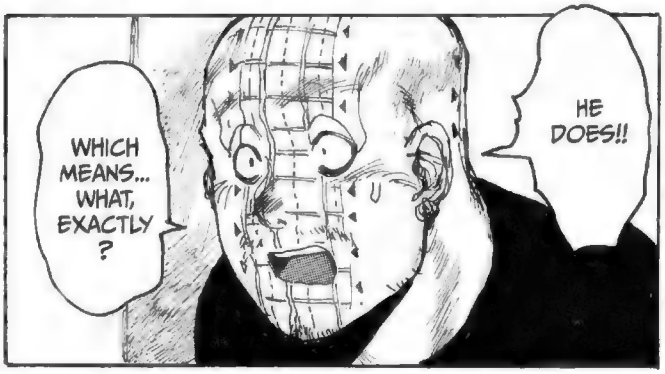
A DOLL?
YEAH, BUT MORE IMPOR-TANTLY, I SAW A WAX DOLL.
THEY HAD TO HAVE BEEN WORSHIPPING IT. THEY WERE TREATING IT LIKE A SACRAMENT OR SOMETHING.
I REMEMBER THAT! IT WAS A DOLL?
IN THE SAME ROOM WHERE NO! ALMOST GOT EATEN BY THE BIG GUY. THERE WAS AN ALTAR WITH A REALLY WELL-MADE WAX FIGURE.
SO LET'S GO BACK THERE AND GET IT! THAT WAY WE CAN KNOW HIS FACE!
MAYBE IT WAS A MOCK-UP OF THE CROSS-EYES, BOSS.

SO WHO ARE THE CROSS-EYES, ANYWAY? A GANG?

SHIT. TOO BAD.
UNFORTUNATELY, THE PLACE BURNED TO THE GROUND.


CAIMAN HAS CROSS-MARKED EYES...

OUR ENEMIES. THERE'S ONLY A FEW LEFT NOW.

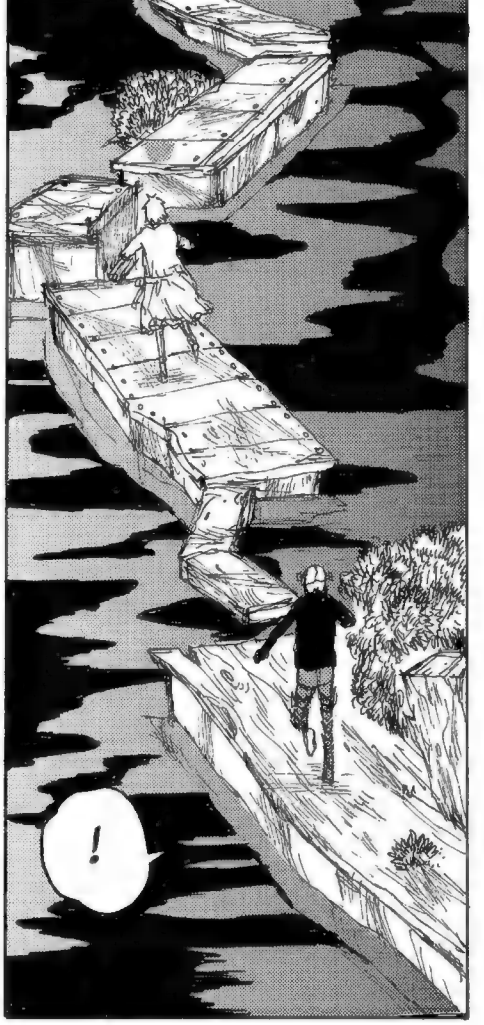

HE DOES!!
WHICH MEANS... WHAT, EXACTLY?

THAT'S SOMETHING I'D LIKE TO KNOW.

BUT I KNOW I'VE SEEN THAT DOLL'S FACE BEFORE.

LET'S GO BACK TO THE HOLE.

I GET IT! YOU'RE A FAKE ME!
HEY... WAIT!
AAH!
TMP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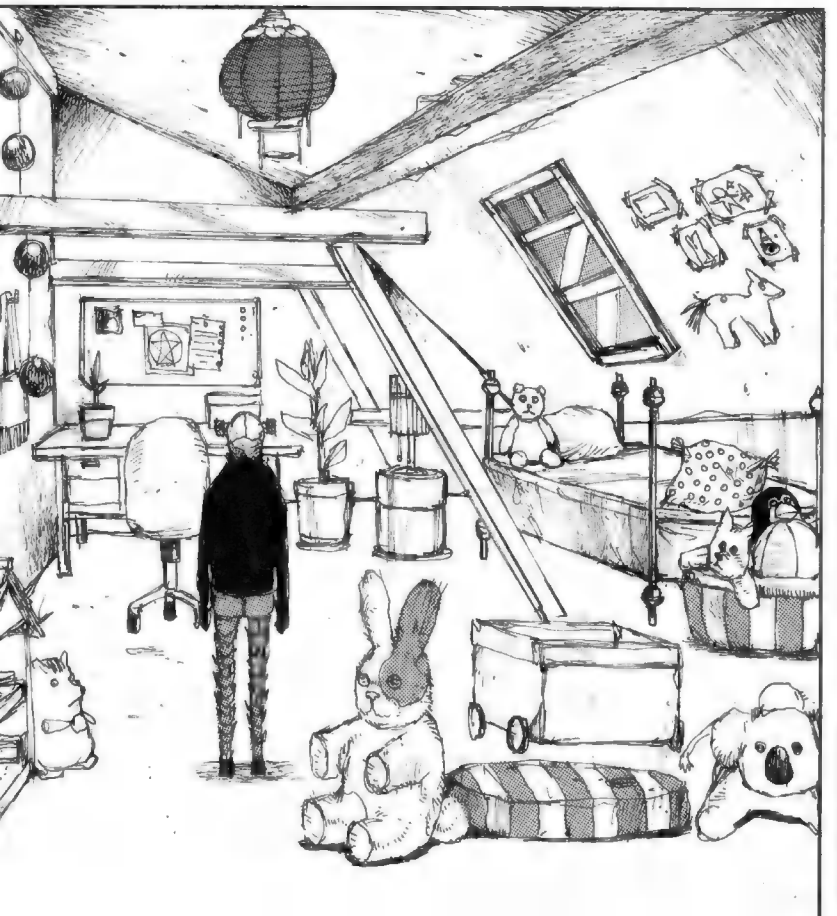
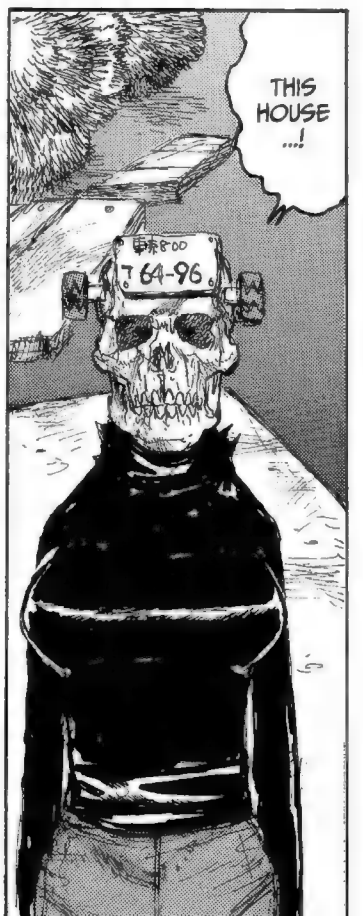
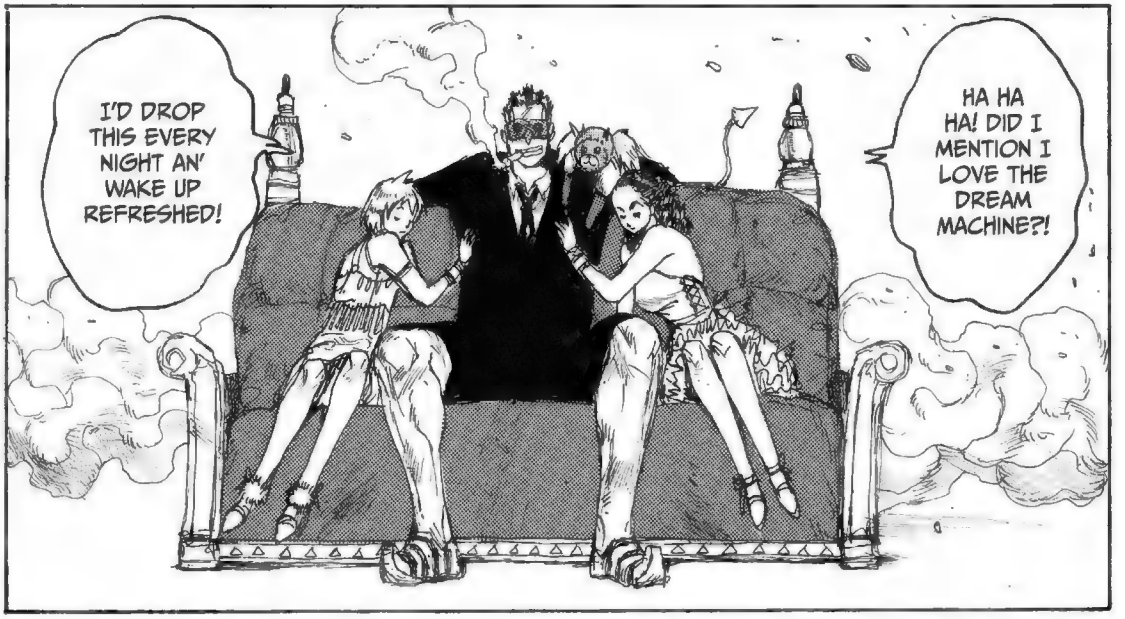


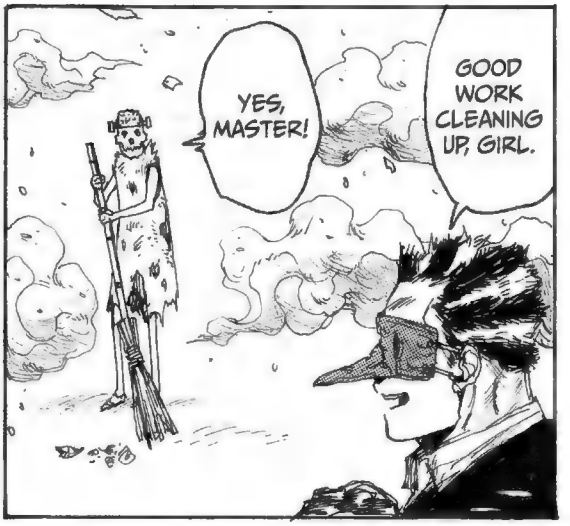

THIS HOUSE ...!
64-96

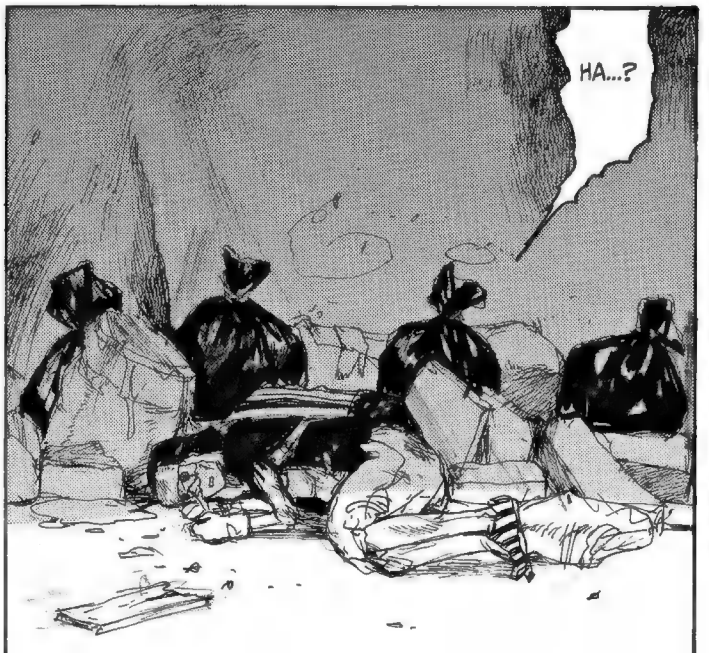
...MINE!
IT'S...
THIS MASK...
!

CREEEAK
GLANCE
WE'RE SO PROUD OF YOU!
HOW ARE YOUR MAGIC STUDIES COMING, HONEY?
KNOCK KNOCK
EBISU!
東京800
て 64-96
PAPA!
MAMA...


I'D DROP THIS EVERY NIGHT AN' WAKE UP REFRESHED!
HA HA HA! DID I MENTION I LOVE THE DREAM MACHINE?!

RUSH
BOSS. DINNER IS READY.
YOU DON'T SAY!


GOOD WORK CLEANING UP, GIRL.
YES, MASTER!


HA...?

HA, HA, HA!

!
WHUH? WHERE ...
L-LORD EN...!
I DID INDEED.
YOU TAKE OUT THE TRASH?
ANYTHING USELESS IS TRASH!
WAIT!
IT'S ME, FUJITA! DON'T LEAVE ME!
EN! LORD EN! EVERY-ONE!
NOI
LET US MOVE ON.

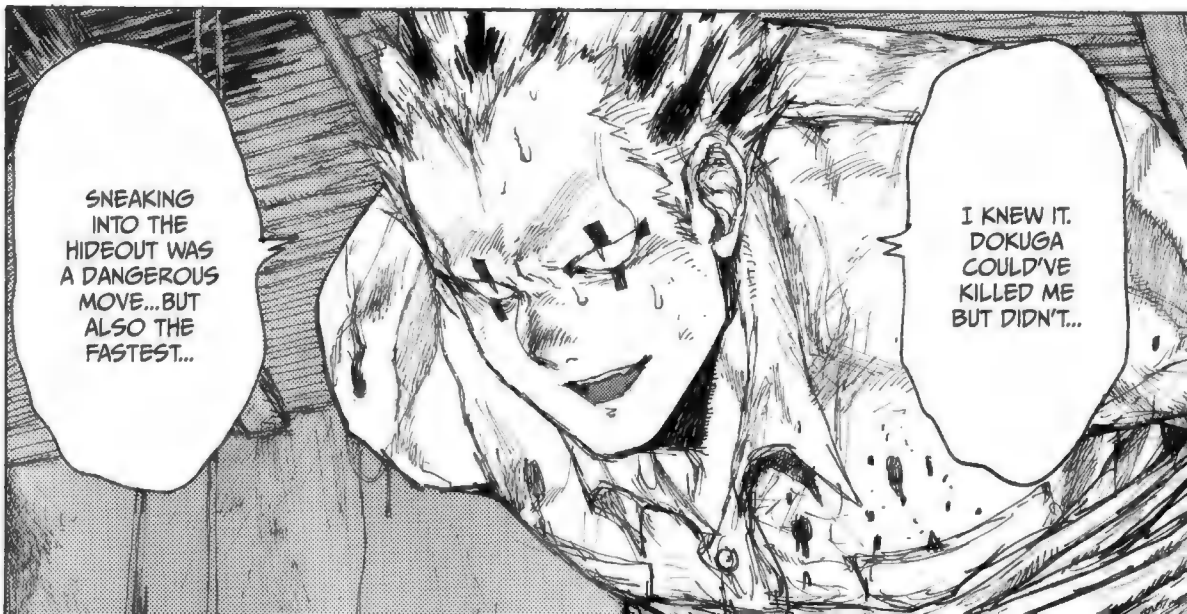
NIKAIDO. WAIT.
A...
...HAIR-DRYER?
TWIST
WHA...!
PO
P

STOP! PLEASE!
TOAD-STOOLS DRY OUT QUICKLY...!
VNNNNNN
NO...!
I'M ALL DRIED OUT...!
VNNNN
THIS IS... MY TRUEST NIGHTMARE!
SO THIS IS THE COME-DOWN FROM THE DREAM MACHINE...!

GASP!
OOG...
EVERY-ONE AWAKE ...?
NGH...
SO THE DREAM MACHINE KNOWS THOSE WHO TAKE IT, INSIDE AND OUT...
WELL, TEST SUBJECTS? THINK IT'LL SELL?
HMM....
MAMA... PAPA...

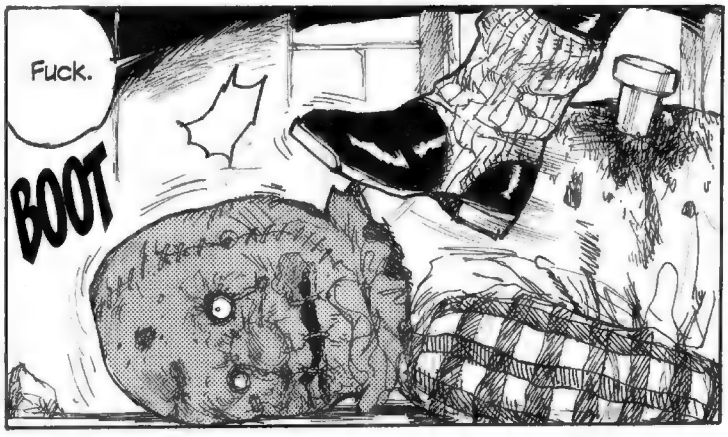
SPELL 49
SHINING ☆ YOUTH

UNGH...
OW OW OW...

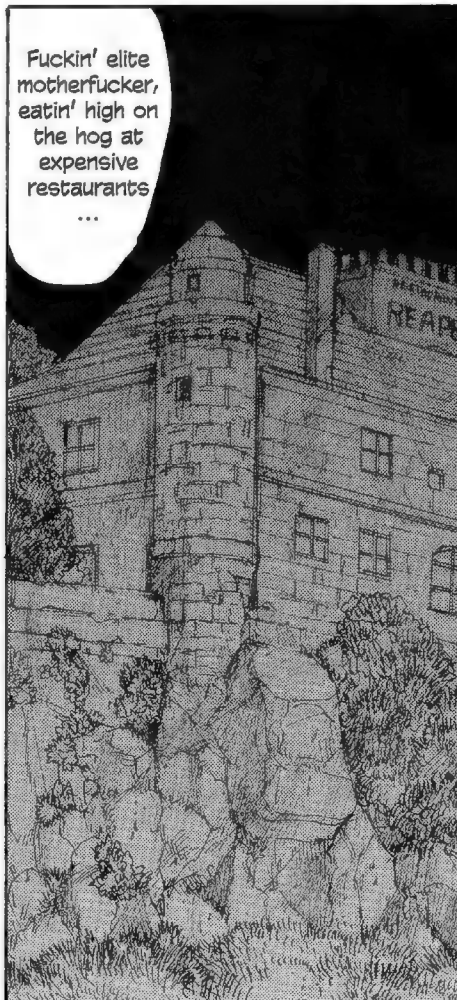

SNEAKING INTO THE HIDEOUT WAS A DANGEROUS MOVE...BUT ALSO THE FASTEST...
I KNEW IT. DOKUGA COULD'VE KILLED ME BUT DIDN'T...

DAMN, WHY'D I EVER GET MIXED UP WITH THE CROSS-EYES...?
I WASN'T SURE. BUT NOW I KNOW.
WHO KILLED ME, AND WHY.
BZZZZZZ
NEVER ABLE TO PRODUCE MAGIC SMOKE, EVEN AS A KID...
BZZZZZZ
I GUESS 'CAUSE I REALLY DIDN'T HAVE ANY OTHER CHOICE.
BZZZZZZ
...AND GOIN' THROUGH LIFE WONDERING, AM I A SORCERER? WHAT THE FUCK AM I...? BUT IT TURNS OUT THERE ARE LOTS LIKE ME. GUYS WHO BARELY GOT ANY SMOKE, GUYS WITH WORTHLESS MAGIC.

THOSE FREAKS BECAME THE FIRST CROSS-EYES.


Fuck.
BOOT

Hey, Risu. Help me carry this poor sap to the truck.


Fuckin' elite motherfucker, eatin' high on the hog at expensive restaurants ...

You know where this truck takes 'em, Risu?
SVAE
Gotcha!

NZR
NZN
Yeah. Bodies to the Berith labs, heads to the Boss.

Check it out. Scored some black powder for doing work. Just take a little, an'...
An' when he figures it out, he'll help us too.
Boss is using the elites to try and make himself a sorcerer.

IT ONLY WORKED FOR A LITTLE WHILE. BUT THE BLACK POWDER EQUALED HOPE.
FIRST ONLY FOR US, THEN WE STARTED SELLING TO OUTSIDERS. IT BECAME A GREAT SOURCE OF INCOME FOR THE CROSS-EYES.

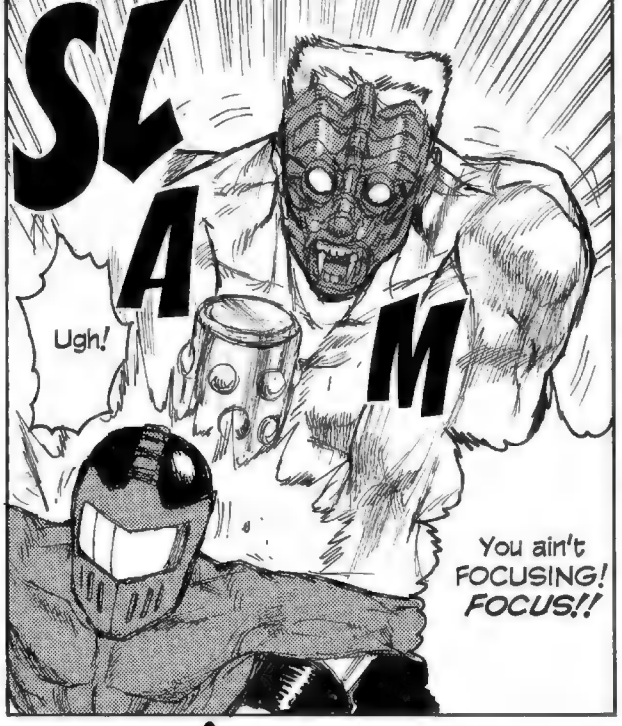
Look! Smoke from my fingers!
PUFFFF

I'm thinkin' about going back to school.
You?! Bwa ha ha!!

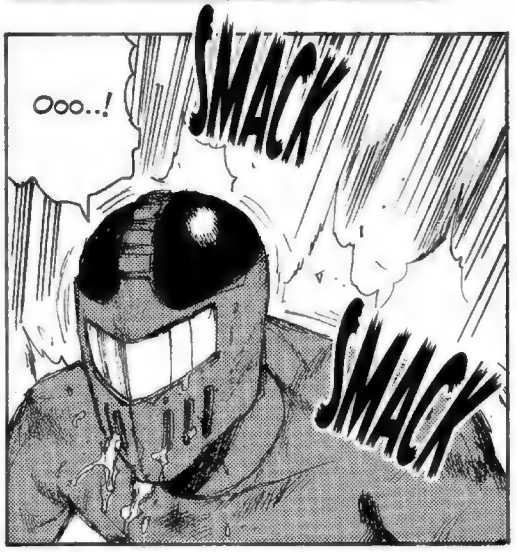
BUT IT DIDN'T WORK ON MY BODY...
Say, Risu... you're getting paid in money, right? What're you going to use it for? I mean, you already have an apartment...

EVERYONE LAUGHED. BUT I WAS DEAD SERIOUS. I THOUGHT IF I GAVE IT MY ALL I MIGHT LEARN T'MAKE SMOKE.
SO I ENROLLED IN A LITTLE MAGIC SCHOOL NEAR MY HOUSE.

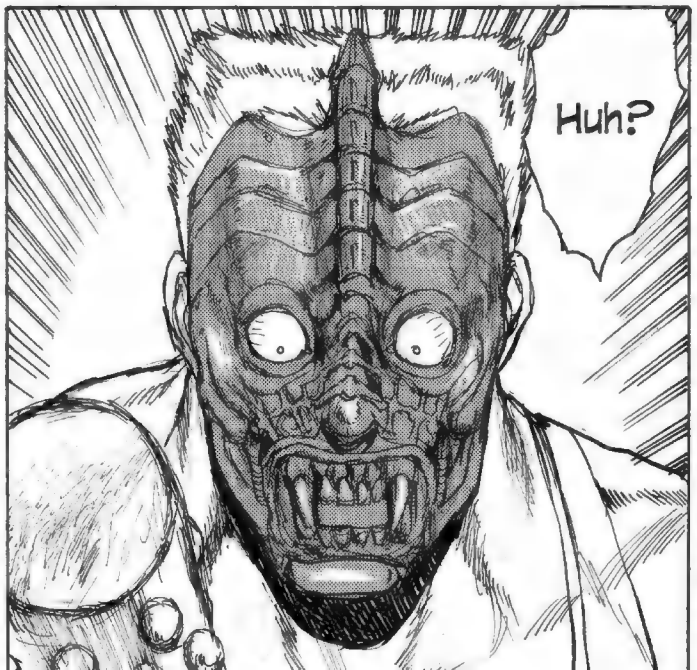
He's a Cross-Eye. What's he doing here? Must be up to something ...
That pattern on his eyes...
Hiya.
This is your new classmate. Risu.
All right, let's begin.
GULP
CHEW
PFT
NNNGH!
Uh... go!!
Nnnh!


SLAM
Ugh!
You ain't FOCUSING! FOCUS!!

What the hell kinda smoke was THAT?


Ooo..!
SMACK
SMACK

Is that supposed to teach him magic ...?
I wonder what my magic's gonna be.
BASH
BASH

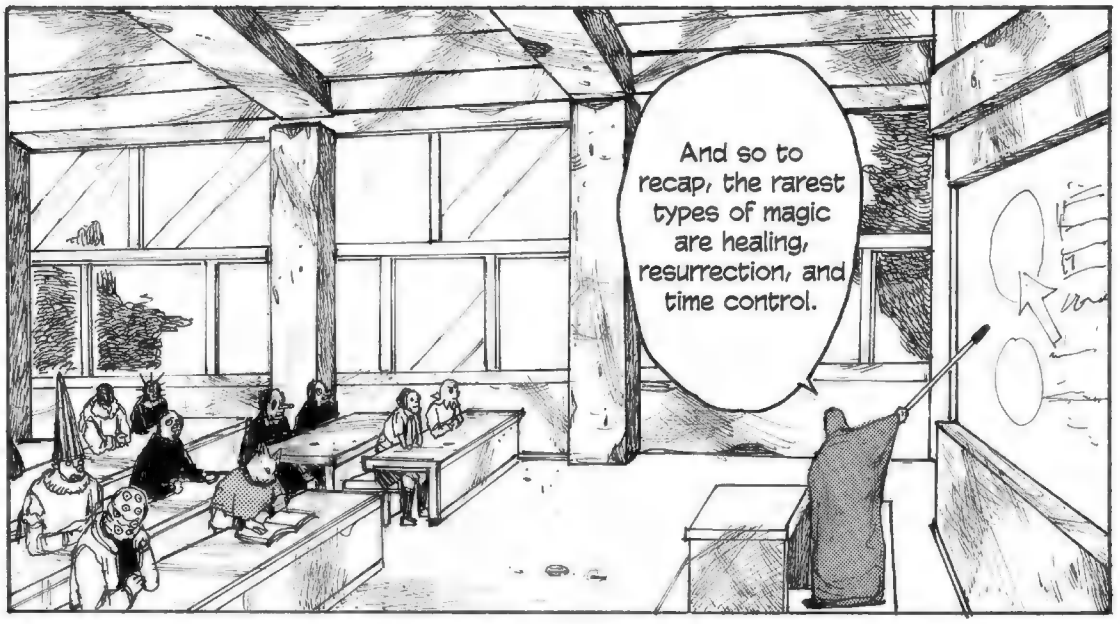

Huh?

GRD
FUCKIN' TEACHER, THINKS HE'S A TOUGH GUY...

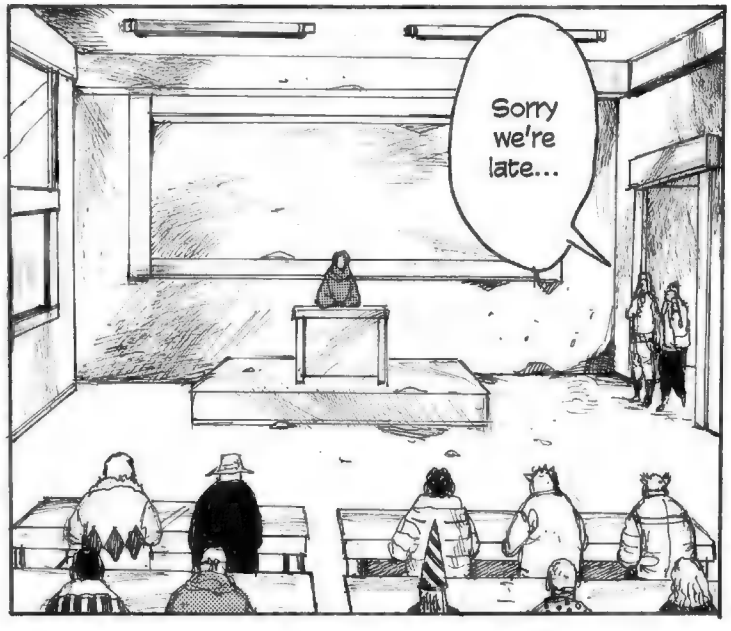
Uh...
Aikawa !!
You seem tense, Teach! Here, have some of my lunch!

S-study hall time, everyone!
CREEAK
Aaah !!
That's Aikawa for ya!
Ha ha ha...
HUG
C'mon, lunch is on me, man!
Ain't no thang.
Th-thanks, Aikawa.
So how's school treatin' ya, Risu?
Hmph.
CLATTER

You can't get magic by readin' about it.
SKUSH
Okay, I guess. But it's full of lazy mother-fuckers.
Wonder who's livin' here.
You hear, Risu? Some gang just bought this place.
Some high-level dude, for sure. Not that chumps like us would know, never havin' even met our OWN boss.


And so to recap, the rarest types of magic are healing, resurrection, and time control.

Y'know, I haven't seen Maruyama or Tachibana lately.
RED BEAN


Sorry we're late...

Come t' think of it I haven't seen Hatomura either...

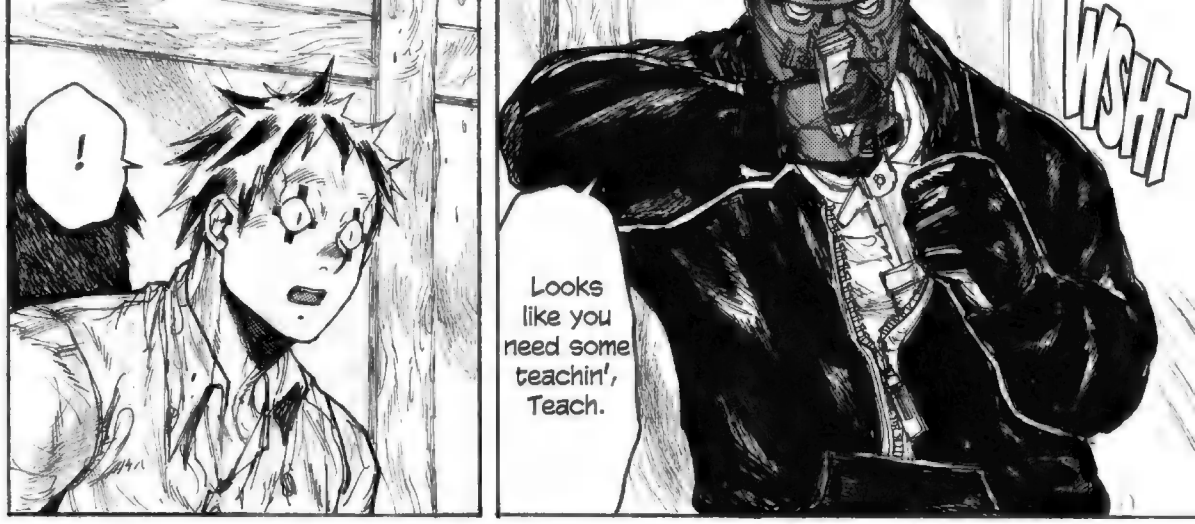
N-nothing. Just tripped and fell is all ...
Yo...what happened to your faces?!
The Cross-Eyes'd sure want to find a dude like that...
Another extremely uncommon magic is the "curse."
Experts are unsure of what curses are capable of; only those who possess this rare magic know for sure.

Hey, there you are. The teacher wants you.
Me? He does?
There you are.
SSSLIDE
'Scuse me...
Get in here.
Ooh...

I've been looking over your work.
Can't make a lick of smoke but you sure have been studying hard.
So here's the deal. You pay me 5000n for this magic bracelet. Let's call it a "study aid."
Put it on and you'll make CLOUDS of smoke.
Look, you wanna become a sorcerer, right? But no matter how you try, a smokeless kid like you'll never graduate.
YANK
Watch your fucking mouth! You wanna get expelled?!
Some teacher you are, pawning off fake shit on kids...

SPU
ｲｲ
Aaaaaaah, ow!
Threats don't intimidate me.
In a room this small I'll get surrounded by smoke for sure!
Erase me? Does he have some kind of vanishing magic?
You won't get away with this. I'll erase you...!

Aikawa! Goddamn it!
So it WAS you, hurting the students, makin' 'em disappear ...
BO-NGGG
Gotcha, teach!
And I'm gonna fuckin' erase the both of you.
I never liked you, Aikawa.
Why don't ya pick on someone your own size, scumbag.
What're we gonna do?!
I figured you'd say that.
TMP


!
WSHT
Looks like you need some teachin', Teach.

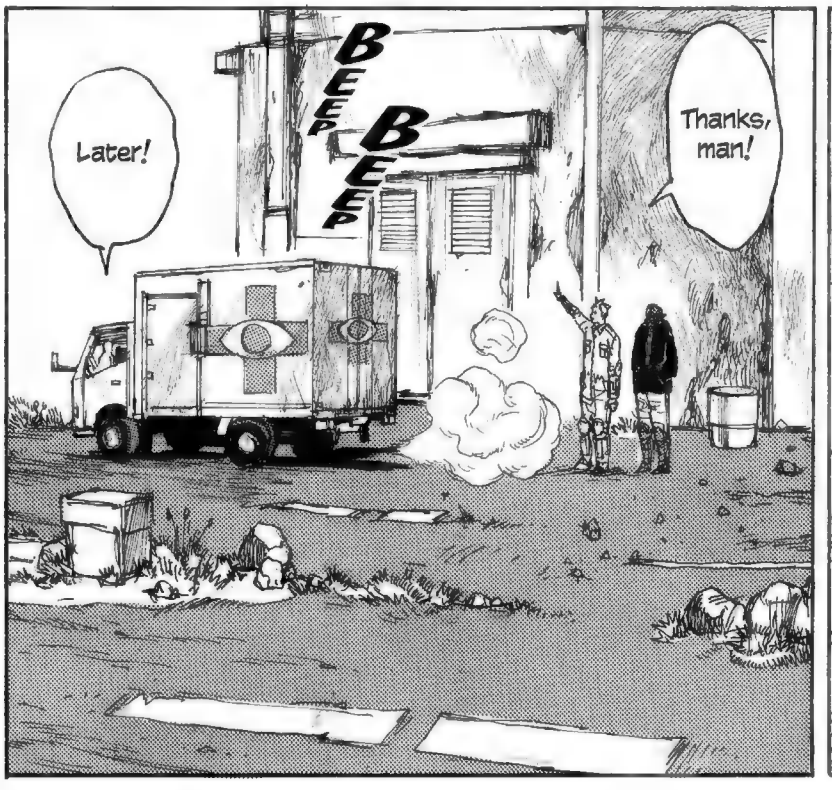
DUCK
See ya later, kids!
VPP

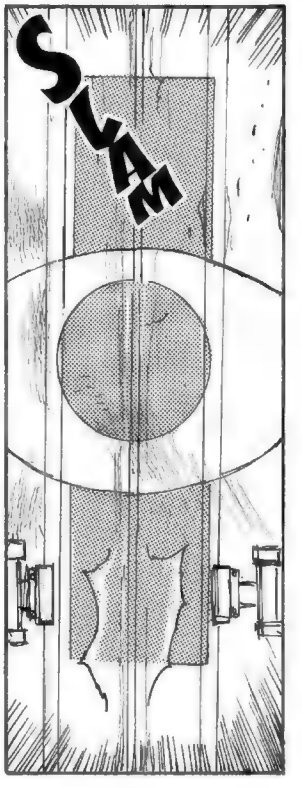
Ah...?

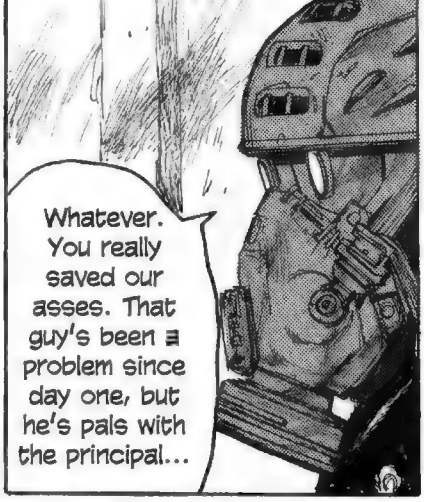
Shit. When he wakes up we'll get expelled for sure.

Always rambling on about his disappearing magic. Too bad he can't make enough smoke to really use it.

Yeah? I may have an idea.


Later!
BEEP BEEP
Thanks, man!


SLAM


Whatever. You really saved our asses. That guy's been a problem since day one, but he's pals with the principal...

Where's the truck going?
You don't wanna know.

I just got a temper, that's all.

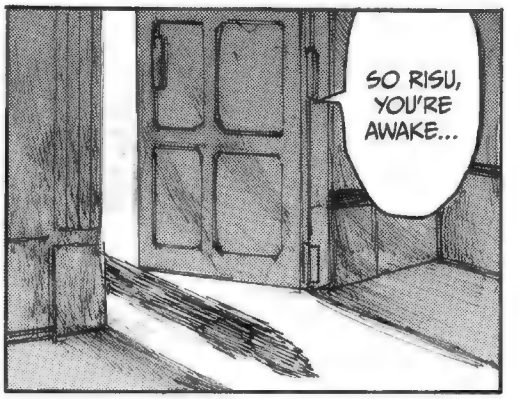
If you hadn't fought back I wouldn't have gotten my chance to get him. I owe you one.

My name's ...
...Risu!

I'm Aikawa.

WHERE THE HELL ARE YOU, AIKAWA...?

!


SO RISU, YOU'RE AWAKE...

SHOULDN'T WE JUST KILL THIS FUCKER, DOKUGA? YOU KNOW HE CAME HERE TO STEAL FROM US.
TOO BAD THERE AIN'T NOTHING TO STEAL ...
HI, DOKUGA! GOOD TO SEE YA. WE GOTTA TALK.
!
YOU JUST DON'T GET IT, SAJI. DOKUGA WANTED TO KILL ME. BUT HE CAN'T.
AIN'T THAT RIGHT, DOKUGA?

BRRRM
AN' IN THE MIDDLE OF THE NIGHT, NO LESS.
YAY! ZAGAN CITY AT LAST!
HERE WE ARE.
STEP
ZAGAN
DASH
CAIMAN!

THIS ROAD! I KNOW IT...!
WAIT UP, BRO!!
CAIMAN! WERE ARE YOU GOING?!
!!

EXTRA EVIL

ALL RIGHT !!
MADE FRESH EVERY DAY
OBA GYOZA AND BEER, COMING UP!
HUNGRY BUG

FOR THE TIME BEING, I LIVE HERE IN THE HUNGRY BUG.
I AM GYOZA BOY, THE GYOZA FAIRY.

GYO-ZA-ZA-ZA!
IT IS MY JOB TO MAKE GYOZA TASTE GOOD.

HUMANS CAN'T SEE ME.
I'M ABOUT THE SIZE OF A BEER AND FILLED WITH RAW GYOZA MEAT.

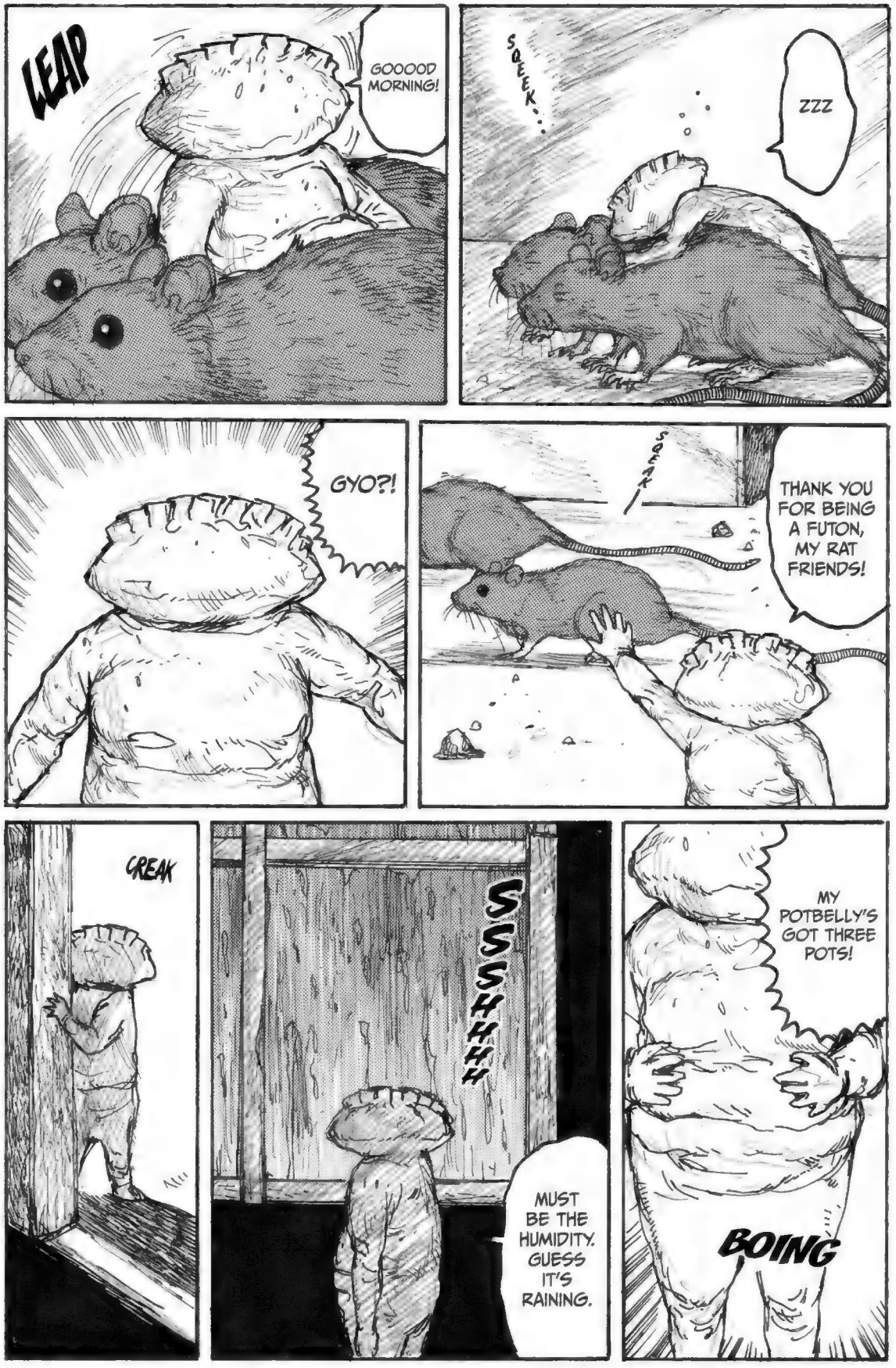
...AND PUT CHILI OIL IN THE SOY SAUCE OF THOSE WHO FORGET TO DO SO.
FSSS
I USE MY PSYCHIC POWERS TO COOL DOWN BEER...
OF COURSE, THERE'S NOTHING WRONG WITH COLD GYOZA.
THEY'RE GREAT IN BENTO BOXES, FOR INSTANCE.
THIS JACKASS IS TALKING SO MUCH HIS GYOZA ARE GETTING COLD!
BUT I HAVE NO MERCY FOR THOSE WHO MISTREAT GYOZA!
SPIKE
BUT YOU'RE IN A SHOP, SO EAT 'EM HOT!!

A TOOTHPICK! IT STUCK ME FOR NO REASON!
GYO-ZA-ZA-ZA!
OWWWW!!!
WHAT'S WRONG?!
NIKAIDO! GYOZA AND A BEER.
HMMM.
OH—SU.
HE SURE DOES LOVE GYOZA, THOUGH.
HIM AGAIN! THE WEIRD-FACED GUY WHO SITS EATING GYOZA UNTIL CLOSING TIME EVERY NIGHT!

BUT...
I KNOW, BECAUSE MY FAIRY POWERS READ HIS MIND AND SHOW ME HOW IMPORTANT GYOZA ARE TO HIM.
SCANNN
EATIN' SOME GYOZA.
FIXING MY FACE
MAKIN' MONEY
TRAINING
MMM-GOOD!
YOU EAT TOO MUCH!
FLINGGG
NIKAIDO! FIVE MORE PLATES!
OWWWWW!
?
GYOZA ARE A DISH TO BE SAVORED SLOWLY, BOY!
OW OW OW!
CLACK
CLOSED
THAT LIZARD-HEAD STUCK IT OUT UNTIL CLOSING EVEN WITH A FACE FULL OF TOOTHPICKS ...

LIZARD-HEAD ATE UP ALL THE GYOZA SKINS. SO HOW CAN SHE EAT THE STUFFING ALONE?
WHAT'S THIS? THE CHEF'S MAKING HER OWN DINNER NOW?!
FILLING THE HOLES WITH GYOZA-MEAT... MAKING A PATTY?
WHAT'S SHE UP TO?!
I SEE. SHE'S SLICING LOTUS ROOT...
CHOP CHOP
A GYOZA... BURGER?
SIZZLE
HEY! QUIT WATCHIN' TV AND FOCUS ON YOUR FOOD!
GYO-ZA-ZA-ZA!
THERE'S NO WAY SHE'LL MAKE SOMETHING TASTIER THAN A GYOZA!
HMPH!

WE HAVE A GYOZA-BURGER RICE BOWL!
AAAH, A LITTLE GRATED DAIKON RADISH AND OBA LEAVES...A SOY-BASED SAUCE...
CRUNCH CRUNCH
THE LOTUS ROOT GIVES IT CRUNCH...
CHEW CHEW
I HAVE TO HAND IT TO THIS CHEF!
THEY'RE ALL MORONS. TIME FOR BED.
OW!!
WSSHT
I SAID, FOCUS ON YOUR FOOD, NOT THE TV!


LEAP
GOOOOD MORNING!
SQEEK...
ZZZ
GYO?!
SQEAK!
THANK YOU FOR BEING A FUTON, MY RAT FRIENDS!
CREAK
SSSHHHH
MUST BE THE HUMIDITY. GUESS IT'S RAINING.
MY POTBELLY'S GOT THREE POTS!
BOING

SHE SEEMS OUT OF SORTS.
"A DAY OF RAIN IS A DAY TO REST."
NNNG
LAZY LITTLE COOK! I KNEW SHE'D BE SLEEPING!
HUH?
SHK SHK
I'M BORED. I SUPPOSE I'LL CLEAN THE GREASE OFF THE FAN.
NIKAIDO'S SHOP SEEMS TO BE CLOSED TODAY, MOROKU.
AND I BROUGHT YOU ALL THE WAY TO THE HOLE TO TRY IT... TOO BAD.
CUSTOM-ERS?

WHAT WE LEARNED: 1) CAIMAN LOVES GYOZA FROM THE BOTTOM OF HIS HEART. 2) MOROKU CAN SEE FAIRIES! 3) WORK TOO HARD AND YOUR STUFFING WILL COME OUT!

Dorohedoro

DOROHEDORO
Volume 8
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Story and Art by Q HAYASHIDA

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DOROHEDORO is rated M for Mature and is recommended for ages 18 and up. Contains graphic violence, disturbing imagery, full frontal nudity, alcohol and drug use, smoking and strong language.
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